

320

Alcester Road

Wythall Heath

BDC ID

WYT001

Description / Summary

Distinctive timber framed house. Three bays wide with single storey extensions at either end. Regular grid-shaped timbers with rectangular nogging panels; timbers painted black and nogging is rendered. Diamond paned timber casements. Clay tile roof.

Age, Authenticity and Rarity

Difficult to determine age due to vernacular and unique architecture, but certainly rare and interesting. Some minor additions such as porch, but largely unaltered plan form since earliest OS maps. Ceiling timbers visible to interior and structural timbers shown in extensions, but main cottage is classically proportioned and timber appears to be a facade, so unlikely to be older than C18.

Architectural Interest

Timber framed exterior is rare if not unique in the area.

Historic Interest

One of the older buildings in what were the hamlets of Shawbrook/Wythall Heath. Possible forge extending to the south of the cottage suggests cottage industry such as a blacksmith or nailers.

Townscape/Villagescape/Landscape Interest

Partly screened from the road by hedges and modern developments opposite but it still sits in fairly open countryside and positively contributes to landscape.

The Institute				
Alcester Road		Wythall Heath	BDC ID	WYT002

Description / Summary

Institute building dated to 1888, now in use as Wythall Village Hall. Gothic style, constructed in brick with a clay tile roof. Stone panel notes, 'Wythall Institute 1888'.

Age, Authenticity and Rarity

Constructed in 1888-89, it is the only purpose built community building in this part of the parish outside of the nearby churches. Form and legibility of original building remain, even with some modern interventions such as plastic doors and windows.

Architectural Interest

Late C19 institutional building, constructed in a Gothic style typical of the time.

Historic Interest

Important local community hall since it was built in the late 1880s. Dated 1888. Constructed by builder Haines & Son and the architect was John Cotton of Bromsgrove & Birmingham (1844-1934). He was in partnership with William Henry Bidlake, the prominent Birmingham architect. 14 September 1888 - Land conveyed by Deed Poll by Colonel Sir James Johnstone of Fulford Hall under the provisions of the Literary & Scientific Institutions Act 1854 to joint land owners: Thomas Hassall Mynors, Sir James Johnstone, William Eastwick Henry Cotes, Samuel Wilkinson & Richard Burman for the purpose of erecting the Institute. 2 May 1927. Additional strip of land conveyed by Mr James Johnstone to joint owners. Hall was built as a reading room for the Wythall Institute. An anonymous donation provided funds for building and land was donated by James Johnstone. Completed in 1889. The Reading room and library was opening in 1906, but closed in 1909 due to lack of interest. Started as a police court in 1912. Also appears to have housed the Wythall Home Guard. Used by Auxiliary Fire Service in WWII.

Townscape/Villagescape/Landscape Interest

Positive contribution to the village and street scene. Something of a local landmark.

The Packhorse Inn				
Alcester Road		Drake's Cross	BDC ID	WYT003

Description / Summary

Historic pub displaying various phases of development: Georgian/early C19 building with frontage to Alcester Road, painted brick and with interesting tympanum. Later C19 range facing Packhorse Lane, then various C20 additions. Painted brick with hipped slate roof.

Age, Authenticity and Rarity

Original building to Alcester Road dates from the early C19 with range to the rear from later in the century. Little of the original interior remains and the building has been painted and modernised but legibility is clear and looks as though original sashes have been retained. Extensions in 1969, 1973, 1995 and 1997. Much alteration to setting.

Architectural Interest

Georgian buildings relatively uncommon in the parish. Pedimented entrance to Alcester Road. Phases of development clear from Packhorse Lane side.

Historic Interest

Recorded as an inn as early as 1828-30 OS map. Likely a coaching inn on the old road south out of Birmingham.

Townscape/Villagescape/Landscape Interest

Forms focal point on Alcester Road at cross road with Packhorse Lane and May Lane. Would have historically formed junction to nearby settlements heading south from Birmingham.

St Francis' Hall				
Baccabox Lane		Bateman's Green	BDC ID	WYT004

Description / Summary

Church hall now converted to residential use with a piano shop.

Age, Authenticity and Rarity

Church room constructed in 1913 following opening of nearby Mission Church in 1910. Hall well preserved albeit considerably extended to the rear. Plaque to the front reads:

Architectural Interest

Humble in its scale and design, appropriate for a protestant mission church hall. Some details typical of the late C19/early C20 such as segmental arches and planted timber gable.

Historic Interest

St. Francis' Church, Hollywood was opened in 1910 as a result of a Church Army Mission in the area and thrived under the leadership of a number of Church Army captains for the next thirty years. Church Mission was located to the southwest on Packhorse Lane, since demolished. In 1913 a church room was built at Batemans Green, Hollywood on land given by Miss Florence Mynors. The building is first recorded on the 3rd Edition OS. Images of the church room prior to its conversion to a dwelling can be found in the Archive of St Mary's Church Wythall.

Townscape/Villagescape/Landscape Interest

Postive contribution to street scene, despite development of surrounding land and domestication of front garden.

The Poplars				
Baccabox Lane		Bateman's Green	BDC ID	WYT005

Description / Summary

Large Edwardian detached house, brick with a hipped slate roof and stone dressings.

Age, Authenticity and Rarity

Detached Edwardian house of some grandeur, retaining original features such as stained glass and interior fittings and staircases. Does not appear on OS maps until postwar period but must be Edwardian or late Victorian judging by architecture and scale.

Architectural Interest

Baroque Revival features including the design of the windows with quoined stone surrounds and terracotta balcony balustrade. Use of stained glass typical of the Edwardian period. Period features inside include lovely staircases, fireplaces and plasterwork.

Historic Interest

Said to have hosted Dame Gracie Fields.

Townscape/Villagescape/Landscape Interest

Screened from view so makes no real landscape contribution.

Phone box				
Barkers Lane			BDC ID	WYT006

Description / Summary

Phone box of the 1935 model by Sir Giles Gilbert Scott

Age, Authenticity and Rarity

K6 model of the phone box by Sir Giles Gilbert Scott, produced from 1935-68.

Architectural Interest

Classical design, based on earlier K2 model phone box, allegedly inspired by the architecture of Sir John Soane. Embossed crown motif and marginal-paned glazing.

Historic Interest

Iconic piece of twentieth century British communications infrastructure.

Townscape/Villagescape/Landscape Interest

Prominent feature of the streetscene.

The Old Vicarage				
Chapel Lane		Wythall	BDC ID	WYT007

Description / Summary

Detached grand brick house from the mid-nineteenth century. Classical features including sash windows and door surround. Canted bay to left of door.

Age, Authenticity and Rarity

Well preserved and unaltered house. Pevsner dates the house to c.1860, in line with the construction of St Mary's Church in 1862. Relatively grand for a vicarage of a parish this small and few houses of this kind in Wythall, similar to Wythall House. Coach house also still exists largely unaltered.

Architectural Interest

Italianate in its style has but asymmetrical features and form. Influence of Italianate architecture into more affluent British houses in the 1840s-50s, particularly following construction of Queen Victoria's Osborne House in 1845-51.

Historic Interest

Local historical interest provided as a building constructed for use by the parish cleric. One of the oldest buildings in what was historically the tiny hamlet of Wythall, before all the C20 developments.

Townscape/Villagescape/Landscape Interest

The vicarage is set back far from the road and is almost entirely screened from view by mature trees and the neighbouring house on Chapel Lane, so makes no contribution to the village-scape.

Moundsley Farm				
Crabmill Lane		Headley Heath	BDC ID	WYT008

Description / Summary

Nineteenth century Gothic brick farmhouse.

Age, Authenticity and Rarity

Farm first appears on 1883 OS map, appears to be largely unaltered with excellent retention of historic farm buildings. Follows traditional farmhouse plan form with principal frontage and double-pile rear wing but with Gothic gables, which is uncommon in the area. Historic farmyard surrounded by modern sheds.

Architectural Interest

Unusual as a Gothic farmhouse that follows traditional plan form, where most farmhouses in the area are classically arranged. Historic extensions to front look sympathetically preserved.

Historic Interest

On land historically belonging to Moundsley Hall, so may reflect changing fortunes of the Hall in the nineteenth century. Moundsley was the medieval estate of the Field family from the C13, before passing to the Finch family in 1770 and in 1843 to the family of Thomas Lane, Justice of the Peace and Deputy Lieutenant of Worcestershire. Following the death of his son and heir in 1936, the house was demolished and replaced by the current Hall, later a care home.

Townscape/Villagescape/Landscape Interest

Positive contribution to landscape, sits in a valley so not visible from roads, only footpaths.

The Elms				
Crabmill Lane		Headley Heath	BDC ID	WYT009

Description / Summary

Early nineteenth century house, some classical influence in its arrangement but vernacular in its execution and materials. Features some historic alterations and extensions.

Age, Authenticity and Rarity

Early nineteenth century brick house set in traditional English garden wall bond with clay roof tiles. Some modern alterations, such as windows, but overall well preserved since at least first OS map.

Architectural Interest

Vernacular building showing classical influence, as was common at the time. In spite of this, there are some notable architectural details, such as the early C19 portico and some pargeting to the side. Pattress plates indicate historic structural intervention. Door may not be original but six-panel style typical of Georgian period.

Historic Interest

Historically a farmers cottage, home at one stage to farmer Richard Viner. Seems to have been part of Yewtree Farm. Local history suggests that at one stage it was the nurses' quarters for the infectious diseases hospital to the rear.

Townscape/Villagescape/Landscape Interest

Positive landscape contribution and improves the streetscene.

Maypole Cottage				
Crabmill Lane			BDC ID	WYT010

Description / Summary

C16 timber framed cottage, formerly grade II listed but delisted in 2007 due to alterations.

Age, Authenticity and Rarity

Cottage originally built in the C16 but authenticity considerably eroded due to harmful late C20 alterations and extensions.

Architectural Interest

Some remaining architectural interest remains, including timber framing and chimney stacks, but much has been lost.

Historic Interest

Townscape/Villagescape/Landscape Interest

Not visible to street scene and setting has been eliminated through development.

Druids Farm				
Druids Lane		Druids Heath	BDC ID	WYT011

Description / Summary

Nineteenth century farm, including farmhouse attached to range. Architecture suggests a date of roughly the 1860s. L-shaped range around a courtyard. Windows suggest that the farmhouse may be older.

Age, Authenticity and Rarity

Details such as windows and gables are suggestive of the 1860s, though more traditional windows to the farmhouse may indicate earlier origins. Some outbuildings are well preserved but there has been a substantial loss overall of buildings (over 50%). Farmhouse greatly extended 1914-37 and again in 1980s and 2000s.

Architectural Interest

Architectural features such as the bargeboarding, the round-arched windows and industrial-style use of glazing and blue brick arches are suggestive of the 1860s with the onset of the Gothic Revival, combined with industrial and neo-classical architecture. Detailing such as these and the roof crests and finials suggest a prosperous farm.

Historic Interest

Townscape/Villagescape/Landscape Interest

The farmhouse abuts Druids Lane but otherwise there is limited contribution to the landscape from public views.

The Cottage				
Druids Lane		Druids Heath	BDC ID	WYT012

Description / Summary

Rendered cottage with interesting architectural features from the early C19. Orientated perpendicular to the road, with the scale of each part of the building stepping down in size to the rear.

Age, Authenticity and Rarity

Architecture suggests Regency period. Cottage looks largely unaltered in form with features generally well preserved. Some changes made to frontage, with alterations to bows and dormers. It is unusual to find these architectural features on a rural cottage, rather than grand urban villas. Appears on 1828-30 OS map.

Architectural Interest

Architectural features such as bow window and Gothick fenestration combined with classically designed gables and the use of render or stucco are suggestive of the Regency period in the early C19. Lovely brickwork, which uses orange, buff and blue bricks. Polychromatic dentil course runs below eaves.

Historic Interest

Townscape/Villagescape/Landscape Interest

Positive contribution to streetscene, but setting marred by modern development and the sides and rear are largely screened by trees.

The Laurels				
Druids Lane		Druids Heath	BDC ID	WYT013

Description / Summary

Large detached Victorian house, brick laid in Flemish bond with stone band at first floor level, blue brick plinth, slate roof. Utility range to rear and long views over garden to the south through two canted bays.

Age, Authenticity and Rarity

Gothic detailing suggests a date of c.1870s. Original form retained, with exception of utility wing added in late C19.

Architectural Interest

Typical Gothic features, including steep pitch of gable and shallow pointed arch windows. Ornate Gothic porch still retained as well as original door. Roof includes bands of slates set in fishscale arrangement.

Historic Interest

Townscape/Villagescape/Landscape Interest

Pond House				
Hill Lane		Weatheroak Hill	BDC ID	WYT014

Description / Summary

Very late detached Arts & Crafts house, constructed of brick with a clay tile roof and some sections of planted timberwork. W-shaped plan. Small formal garden to front.

Age, Authenticity and Rarity

Very late example of an Arts & Crafts house. Some extensions to rear but form and architecture well retained. Rare in this area, with most Arts & Crafts houses in and around Barnt Green.

Architectural Interest

Tudor influences in this Arts & Crafts house, with sections of planted timber and interesting brick details such as the chimney stacks and diapering. Also includes a range of window styles.

Historic Interest

Noted as being built for a Miss Millicent Vernon.

Townscape/Villagescape/Landscape Interest

Partly screen and principal elevation is the most interesting, so limited contribution except when passing the entrance gate.

Pump House				
Hill Lane		Weatheroak Hill	BDC ID	WYT015

Description / Summary

Attractive detached cottage, interesting stacks, possibly original windows still. Some historic extensions and outbuildings.

Age, Authenticity and Rarity

Nineteenth century cottage with what appear to be original features. Reasonably common but really well kept.

Architectural Interest

Historic Interest

Noted as estate carpenter's cottage, possibly referring to estate of Weatheroak Hall.

Townscape/Villagescape/Landscape Interest

Attractive cottage with leafy foliage and mature trees makes positive landscape contribution, but only when passing site.

6				
Hollywood Lane		Hollywood	BDC ID	WYT016

Description / Summary

Detached 1930s house, rendered with hipped roof and Art Deco features.

Age, Authenticity and Rarity

1930s house, recently had windows replaced sympathetically, well kept and largely unaltered with exception of small extension. Uncommon Art Deco house in the parish sat within standard interwar housing.

Architectural Interest

Lovely art deco features, including white render, two-storey rounded bay with brick parapet, corner windows. Recent sale listing shows good retention of internal features.

Historic Interest

Example of Art Deco movement in domestic British architecture, in particular the Streamline Moderne style of the 1930s which emphasised white surfaces, curved walls and windows and horizontally aligned fenestration, drawing inspiration from the streamlined design of ocean liners.

Townscape/Villagescape/Landscape Interest

Postive contribution to street scene, albeit as a part of a row of more generic houses.

37

Hollywood Lane

Hollywood

BDC ID

WYT017

Description / Summary

Architect designed detached interwar house.

Age, Authenticity and Rarity

Architect-designed house of 1939, distinctive among the mass of typical interwar housing. Plastic windows and extensions detract slightly but original legibility still clear and most features retained.

Architectural Interest

Painted brick with hanging slate roof. Art-deco influence to windows and distinctive carved panel of horse and rider to front. Looks like original landscaped garden to front.

Historic Interest

Designed by architect F. E. Bromilow for Mr T Merris. Bromilow was a local architect with this one of three houses mentioned in architectural journals, this one in the in April 1939 edition of Architects Journal..

Townscape/Villagescape/Landscape Interest

Sits back from road in line with other houses, but still well kept and makes positive contribution to street scape.

Houndsfield Farm				
Houndsfield Lane		Drake's Cross	BDC ID	WYT018

Description / Summary

Noted as a Cistercian grange. Farmhouse and farmstead converted to residential use, with surrounding farmland replaced by C20 housing. The farmhouse is of lesser interest as a standard late nineteenth century detached house, but still relates to the farmstead.

Age, Authenticity and Rarity

Despite modern domestic interventions, the historic plan form and architecture is well preserved, particularly the nineteenth century elements. Agricultural features have been retained, as has a timber framed section which suggests medieval origins. Farmhouse rebuilt in 1895.

Architectural Interest

The architecture has been well preserved, demonstrating the evolution of the farm. Agricultural features include dove or pigeon holes, cart and wagon arches and a threshing bay.

Historic Interest

Extensive history if the site was a Cistercian grange, medieval origins making it one of the oldest sites in the parish. The Cistercian Order was a branch of Catholicism founded in France in the late-C11 and spread throughout Britain in the C12 and C13. A grange was a farm associated with an abbey or monastery, and would have provided the monks with a source of income.

Townscape/Villagescape/Landscape Interest

Though the circular courtyard arrangements limits views around the farmstead, it makes a positive contribution to the streetscene and landscape.

Yew Tree Cottage

Icknield Street

Forhill

BDC ID

WYT019

Description / Summary

Mid Victorian cottage, former blacksmith. Brick with clay tiled catslide roof. Irregular openings but historic (if not original) windows. Historic extension to side

Age, Authenticity and Rarity

Victorian cottage and former blacksmith with possible integrated forge beneath catslide roof. Not uncommon but well preserved with original features.

Architectural Interest

Bricks set in English bond with blue brick detailing, including dentils, and quoins; the quoins to the northern corner are rounded. Blue brick header arch to door.

Historic Interest

Historically a blacksmith, as noted on 1902-03 OS map. Possible association with Thornborough Farm opposite to north (demolished).

Townscape/Villagescape/Landscape Interest

Positive contribution to streetscene on crossroads.

Wythall Station Ticket Office

Lea Green Lane

Grimes Hill

BDC ID

WYT020

Description / Summary

1928 ticket office for the station, then known as Grimes Hill and Wythall Platform. Timber prefab building with hipped tile roof.

Age, Authenticity and Rarity

Unique to the parish as part of its only station, and only remaining historic building within the station itself. Said to date from 1928, along with a waiting room (since demolished).

Architectural Interest

Appears to be a prefab building.

Historic Interest

Only remaining historic building from the early decades of Wythall Station, opened in 1908 as Grimes Hill Halt, before the creation of Wythall parish.

Townscape/Villagescape/Landscape Interest

Positively contributes to streetscene on corner of Lea Green Lane and Norton Lane. Clearly indicates station entrance.

Britannic Assurance Offices (Wythall Green)				
Middle Lane		Wythall	BDC ID	WYT021

Description / Summary

Wythall Green was designed by the T P Bennett Partnership in 1994 /6 for Britannic Assurance, a Birmingham life assurance company with small sub offices around the country. The company relocated from Moseley in Birmingham from purpose built offices, also designed by the T P Bennett Partnership in the 1950s. The building is three storeys in height with a huge batwing plan form, with a reinforced concrete frame at the centre of the structure. There are two crescent facades, the north with the entrance, the south, which is longer has offices overlooking landscaped grounds. There are stone faced piers infilled with stone cladding and extensive glazing, including clerestory glazing beneath the roof. The offices are surmounted by a stainless steel wave form roof on bifurcated stainless steel columns. To the west end is a two storey restaurant and plant room in brick and stone cladding. Internally circulation to all floors is from a central rotunda with atria on either side, providing spacious communal areas with open plan offices off. The offices are light and airy due to the extensive glazing to the external elevations and internal atria. The building was constructed to a high specification with a high standard of fixtures and fittings.

Age, Authenticity and Rarity

Although the building was designed in the early 1990s, it is an innovative design constructed in high quality materials, within a designed landscape.

Architectural Interest

Designed by the notable London Architects T P Bennett. It is a high quality, original, innovative design constructed in high quality materials. The spaciousness of the offices with extensive communal features provide well lit, bright accommodation. The building is integrated with its immediate surroundings, including the landscaping to the front of the building and the cricket pitch to the rear which the building was clearly designed to overlook. It was clearly designed for one company to make a statement.

Historic Interest

The building was originally designed for Britannic Assurance, a Birmingham life assurance company . The company was started in the latter part of the 19th century and was based in Birmingham but with small sub offices around the country. It opearted in a similar way to the more well known Prudential, collecting small sums of money on a weekly basis towards various saving policies. The company relocated from Moseley in Birmingham from purpose built offices, also designed by the T P Bennett Partnership in the 1950s. The company was taken obver in the late 1990s/early 2000s.

Townscape/Villagescape/Landscape Interest

The building has been designed to fit in with the local surroundings as neatly as possible. Prior to the construction of the offices the grounds were landscaped with artificial lakes to the front of the building with extensive carparking beyond, softened

Barn, Headley Farm				
Middle Lane		Headley Heath	BDC ID	WYT022

Description / Summary

Timber framed barn with brick nogging, now converted to residential use.

Age, Authenticity and Rarity

Timber framing suggests C17 or C18. Uncommon as a two storey timber framed barn. Overall form well preserved. Some modernisation with conversion, such as windows, rooflights and doors.

Architectural Interest

Historic Interest

Timber framing suggests a construction date prior to mass transportation via canals in C18, which saw the widespread introduction of brick in construction and a shift away from materials found locally such as timber, earth and rubble. Brick nogging likely replaced infill panels made of these materials.

Townscape/Villagescape/Landscape Interest

Set in open space but on private land with limited views from road.

Stone of Remembrance				
Paddocks Road		Drake's Cross	BDC ID	WYT023

Description / Summary

Granite plinth surmounted by rough-hewn Stone of Remembrance, dedicatory inscription in black lettering with poppy flower detail, plaques set onto three sides of the plinth with names in white lettering, brick paviour surrounds, set within a grassed area with trees at the roadside, 47 names, WW1, WW2 & Falklands.

Age, Authenticity and Rarity

Unique to the parish.

Architectural Interest

Historic Interest

Monument to local soldiers killed in twentieth century wars. May only be 25 years old but comprises a historic feature in the parish.

Townscape/Villagescape/Landscape Interest

Well kept and in open leafy green space. Positive landscape contribution.

Brook House and Barns.				
Peterbrook Road		Major's Green	BDC ID	WYT024

Description / Summary

Nineteenth century farm, including farmhouse and barns. Also known as Brookhouse Farm, not to be confused with the other Brookhouse Farm 300m to the southwest. Farmhouse of typical nineteenth century design, but with barns dating from 1850s-60s.

Age, Authenticity and Rarity

Farmhouse slightly extended and modernised but overall character retained. Barns converted to residential use but historic exterior retained. Barns are interesting dating from the 1850s-60s and have been sympathetically converted, displaying roof trusses inside and retaining features.

Architectural Interest

Farmhouse displays traditional timber Worcestershire casement windows. Barns have mid-nineteenth century features, including unusually windows, but also agricultural elements, such as ventilation holes and cart entrances.

Historic Interest

Historic layout of farmstead well retained and good condition of old barns.

Townscape/Villagescape/Landscape Interest

Largely screened from road but positive landscape contribution.

133

Shawhurst Lane

Drake's Cross

BDC ID

WYT025

Description / Summary

Attractive Edwardian detached house with good brick detailing.

Age, Authenticity and Rarity

Edwardian detached house. Relatively uncommon period for house building in the parish, particularly in this area. House is largely original without alterations, though with some plastic windows. What appeared to be a very early detached garage to side, contemporary with house, sadly lost with construction of neighbouring house in 2018-19.

Architectural Interest

An Arts & Crafts influenced brick building of far higher architectural quality than most other houses in the area. Shows good brickwork features, such as quoin details, clay tile arches, diapering, dentils, vents, gable details and a Norman arch to the entrance.

Historic Interest

Likely the home of a middle-class occupant and uncommon example of a detached Edwardian house in the parish. Unfortunate loss of what may have been a very early purpose-built garage.

Townscape/Villagescape/Landscape Interest

Positive contribution to street scene on corner of three roads.

Wythall House				
Silver Street		Drake's Cross	BDC ID	WYT026

Description / Summary

Mid-nineteenth century detached house. Brick with hipped slate roof; stone quoins; sash windows with canted bays at ground floor; square cupola with weather vane. Modern extensions to the rear. Now a community building in use for sports and social clubs. Setting almost entirely lost. Historically may have had farmland and old OS maps show stables or farm range to rear.

Age, Authenticity and Rarity

Typical mid-C19 house for a wealthy occupant, but rarer in this parish. Only similar example is The Old Vicarage, Wythall. Well preserved with original features, despite overdevelopment to rear and loss of historic setting.

Architectural Interest

Good example of a mid-C19 detached house in a classical style, with the cupola on the roof an unusual feature.

Historic Interest

Home in the C19 to George Chantry, a tea merchant. Old maps suggest outbuildings or stables to the rear attached to the house.

Townscape/Villagescape/Landscape Interest

Located in open ground but good landscape contribution diminished by loss of setting.

Manor Farm				
Station Road		Wythall Heath	BDC ID	WYT027

Description / Summary

Detached farmhouse, brick with a historic timber framed structure.

Age, Authenticity and Rarity

Farmhouse of c.1600, originally timber framed and then encased in brick in late C18/early C19, well retained and largely unaltered since. All but one of the historic outbuildings have been demolished, with some C20 barns and sheds now dotted around the site.

Architectural Interest

Some good architectural features including star-shaped fluted chimney stacks and blue brick window surrounds. Farmstead historically had an L-shaped layout. Also historically known as Kilpeck Farm and Kidpile Farm.

Historic Interest

Interesting example of an early modern timber-framed farmhouse encased in brick, a common practice in Worcestershire at the time. Date in panelling on ground floor is "I.F. 1613" - a probable reference to the Field family. Bleakhouse Farm historically sat opposite, since demolished, although the patch of mature trees on Burnham Road shows the original moat.

Townscape/Villagescape/Landscape Interest

Good landscape contribution and positive views across the lawn from Station Road, however most of the original farm buildings are lost and the setting is surrounded by C20 housing.

Phone box				
Station Road		Grimes Hill	BDC ID	WYT028

Description / Summary

Phone box of the 1935 model by Sir Giles Gilbert Scott
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Age, Authenticity and Rarity

K6 model of the phone box by Sir Giles Gilbert Scott, produced from 1935-68.
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Architectural Interest

Classical design, based on earlier K2 model phone box, allegedly inspired by the architecture of Sir John Soane. Embossed crown motif and marginal-paned glazing.

Historic Interest

Iconic piece of twentieth century British communications infrastructure.
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Townscape/Villagescape/Landscape Interest

Prominent feature of the streetscene.

211-221				
Station Road		Wythall Heath	BDC ID	WYT029

Description / Summary

Interwar shopping parade. Unusual for the area - representative of interwar suburban spread of Birmingham and possibly associated with development of station nearby in 1928.

Age, Authenticity and Rarity

Interwar period of C20. Form and legibility well retained, some shopfronts appear to have been retained as well.

Architectural Interest

Architecture typical of interwar years, with some vestigial Arts & Crafts influence, for example in the planted timber gables. Bracketed oriel windows to first floor. Cantled entrance to western retail unit.

Historic Interest

Representative of interwar development of Wythall and suburbanisation from Birmingham. One of few commercial buildings in Wythall from this time, serving the new houses.

Townscape/Villagescape/Landscape Interest

Large and distinctive feature of the streetscene. Set back from road.

Kynance Barn				
Tanners Green Lane		Tanners Green	BDC ID	WYT030

Description / Summary

C17 barn associated with Lonnin End, converted to dwelling. Historic features retained and in good condition. Early/mid C20 porch and detached garage to side.

Age, Authenticity and Rarity

Described in the HER as being of C17 origin, so would originally have been timber framed - a timber roof truss is still visible inside. Has lost its authenticity as a barn due to its conversion but is an unusual example of an early C20 barn converted to residential use.

Architectural Interest

Interest lies in its combination of C17 barn features and domestic features of the c.1920s when it looks to have been converted, including the porch, garage, parquet floor, staircase and fireplaces.

Historic Interest

Some historic interest as an early C20 example of a barn conversion and its association with Lonnin End.

Townscape/Villagescape/Landscape Interest

Minor landscape contribution, though it is tucked away.

Blounts Hole Farm (including Hay Manor House and Blounts Hole Stables)				
Trueman's Heath Lane		Trueman's Heath	BDC ID	WYT031

Description / Summary

Farm historically known as Blounts Hole, a grand brick farmhouse of 1851 and older stables and farm range to rear. Outbuildings and farmhouse since converted to residential and form two separate residences, as Blounts Hole Stables and Hay Manor House.

Age, Authenticity and Rarity

Farmhouse has been modernised and extended but overall form and historic features remain, especially to the rear elevation. Outbuildings have been converted to residential use with domestic features. Timber framing inside, but seems to have been reclad in brick in C19.

Architectural Interest

Despite alterations, the farmhouse retains interesting historic features, particularly fenestration to rear which have a rather industrial appearance. Particularly large scale of farmhouse is unusual, suggests considerable wealth. Outbuildings reclad or rebuilt in C19 but retain timber framed interior.

Historic Interest

Distinctively large farmhouse with industrial influences in the architecture, may have had industrial as well as agricultural uses.

Townscape/Villagescape/Landscape Interest

Visible for some distance and from the road so good landscape contribution.

Birch Acre Cottage (drive past to see actual name)				
Watery Lane		Birch Acre	BDC ID	WYT032

Description / Summary

Cottage associated with Birch Acre Farm. Brick with rendered gables and clay tile roof. One historic outbuilding remains to west.

Age, Authenticity and Rarity

Well preserved and largely unaltered since early OS maps. One part of historic outbuilding range retained. Not particularly rare but good example of C19 farmers cottage, probably contemporary with Birch Acre farm and The Hollies, so c.1860s. Outbuilding has retained its original sash window.

Architectural Interest

Modest but pleasant brickwork. Dentil course to eaves and segmental arched windows.

Historic Interest

Townscape/Villagescape/Landscape Interest

Positive landscape contribution and in a group with Birch Acre Farm and The Hollies.

Birch Acre Farm				
Watery Lane		Birch Acre	BDC ID	WYT033

Description / Summary

Farmhouse and detached range. Gothic features and some architectural detailing suggests some affluence. Rendered with stone dressings and planted timber; clay tile roof. Structural beam to gable and to side elevation (largely obscured) as well as irregular form suggest earlier origins. Barn is more modest constructed of brick with clay tile roof. Fairly large for a brick range. Since converted to office and residential use.

Age, Authenticity and Rarity

Generally well preserved and well looked after farmhouse and attached buildings. Barn range also well retained, though domestic alterations have been made as part of conversion. Gothic architecture suggests a date of c.1860s.

Architectural Interest

Notable architectural features finished in black to contrast with white render of house. These include planted timberwork to gable, including a dentilled beam, and bargeboards. Stone features include quoins and quoined window surrounds with stone sills below. Small details to roof including finials and alternately raised ridge tiles. These details are omitted from mid-C20 infill link extension between house and range.

Historic Interest

Townscape/Villagescape/Landscape Interest

Positive landscape contribution and in a group with Birch Acre Cottage and The Hollies.

The Hollies				
Watery Lane		Birch Acre	BDC ID	WYT034

Description / Summary

Cottage, attached range and outbuildings associated with Birch Acre Farm. Rendered frontage with window surrounds to match farmhouse and gothic entrance canopy, but form to match twin cottage (Birch Acre Cottage). L-shaped plan form with range to rear. Outbuildings behind are 2-storeys in height, possibly a cart shed with storage space above, now used for cars.

Age, Authenticity and Rarity

Well preserved and looked after. Plan form retained from 1938 OS map. Some minor alterations such as plastic windows. Outbuildings with gable end exposed showing king post truss with machine-sawn timbers.

Similar architectural details to farmhouse suggest a similar date, along with same form as twin cottage, so probably c.1860s.

Architectural Interest

Similar architectural features to Birch Acre farmhouse, including render, quoins and quoined window surrounds, plus gothic porch canopy. Rear range is more modest and finished in brick.

Historic Interest

Townscape/Villagescape/Landscape Interest

Positive landscape contribution and in a group with Birch Acre Farm and Birch Acre Cottage.

Lanehouse Farm				
Watery Lane		Weatheroak Hill	BDC ID	WYT035

Description / Summary

Farmhouse and attached range. Farmhouse is linear and broadly symmetrical, featuring distinctive timber framed projecting central bay, brick buttresses and traditional diamond paned casement windows. Finished in roughcast render with clay tile roof. The range is L-shaped, built on a stone plinth with roughcast render and clay roof tiles. Some domestic features added such as windows, chimneys and a flue but form well kept.

Age, Authenticity and Rarity

Overall form and layout of house and yard well retained since at least first OS map in 1883, though farm range since converted to residential use with some modernisation. Farm likely had more historic origins. Cart entrance historically divided range, since infilled.

Architectural Interest

Farmhouse is interesting and largely unaltered, showing vernacular and Arts & Crafts architecture, including timber framed jettied middle bay. Farm range has kept modest, agricultural character but shows interesting brick detailing, including blue brick diapering and dentil courses.

Historic Interest

Townscape/Villagescape/Landscape Interest

Partly screened from view by hedges but the buildings are linear, running parallel to the road, with the farmhouse orientated towards the road, so the farm makes a positive landscape contribution.

