

## APPENDIX A WYTHALL PARISH LOCAL HERITAGE SITES

Neighbourhood Plan Steering Group reviewed existing heritage designations within Wythall (Grade II Listed Buildings and Scheduled Ancient Monuments) and commissioned a Historic Environment Record search from Worcestershire Archive and Archaeology Service. It also met with Wythall History Society. The group publicised identified assets at consultation events for feedback.

**Asset Number: 1. The Packhorse, Alcester Road Wythall B47 5HA**

**Location Ordnance Survey Reference: SP 0791 7699**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Still used as a local public house, there is a documented history back to the 1840s. Historically, Alcester Road was a drovers road along which animals were moved to market or to slaughter in Birmingham, on foot. This Inn existed to provide rest and food along the way.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	X
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> As well as being located on a drovers road, the Inn was used as a local courthouse where inquests are documented to have taken place. There are also stories of a tunnel in the cellar linked to Kingswood Meeting House (Grade 2 Listed building and Unitarian Church in Packhorse Lane)	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	X
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> A historic building still in use as a public house with a heritage of the rural tradition of drovers roads.	

<b>Policy Statement</b> To protect within the Neighbourhood Plan
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**Asset Number: 2. Wythall House, Silver Street, Wythall B47 6LZ**

**Location Ordnance Survey Reference: SP 0768 7622**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Wythall House is an historic building with an attractive georgian façade and elegant staircase and stained glass window.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> Wythall House is located in Wythall Park. It includes various lounges and bars, a games room, meeting rooms, offices and associated facilities. Wythall Community Club operates a Registered Member's Club in most of these areas. The club is a section of Wythall Community Association, a registered charity which manages the park and its buildings. Wythall House is an attractive historic building, previously part of Wythall Farm which was located on the same site until Wythall Community Association bought the property in 1963 and developed it into parkland and associated community buildings.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> A historic building that is used daily by local people who are privileged to have access to and appreciate the charm of such a building.	

**Policy Statement**  
**To protect within the Neighbourhood Plan**

**Asset Number: 3. Well in Wythall House, Silver Street, Wythall B47 6LZ**

**Location Ordnance Survey Reference: SP 0768 7622**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	X
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> There are known to have been many wells within Wythall; this is a good preserved example which was originally located in a courtyard of the property.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	X
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> <b>Wythall is celebrated as a rural location and has its roots in farming. Many properties had a well as a water supply. This well is particularly well preserved with lighting and planting enhancements and is located in a community building accessible to the public.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>This is the best known example of a once common feature of historic rural life in Wythall.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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**Asset Number: 4. Wythall Train Station Former Ticket Office, Norton Lane, Wythall B47 6HE**

**Location Ordnance Survey Reference: SP 0924 7579**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> This is the Grimes Hill and Wythall Station former ticket office building. The station opened in 1908. The former ticket office is an original GWR building, part of an upgrade in facilities which were authorised in January 1928 as passenger traffic increased and the station started to handle parcel traffic, which infers that the station was manned from that time.	

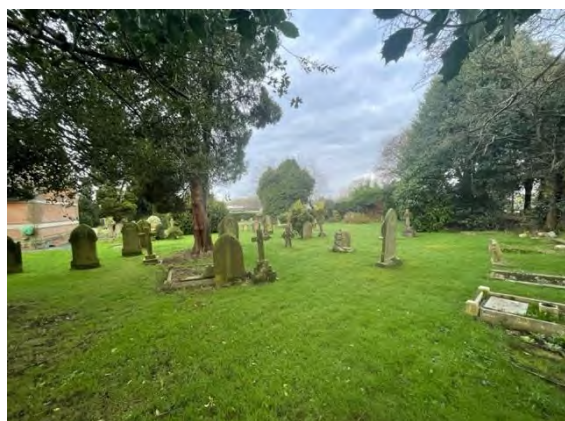
<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> It is a good example of the history and growth of the parish.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<p><b>How does this contribute to its value?</b></p> <p>The train line that runs between Birmingham and Stratford Upon Avon is known as the Shakespeare Line. Wythall sits about halfway along the line. The building is currently unused but has changed little from the original. The line is supported by the Shakespeare Line Rail User Group which has campaigned to save the line from closures twice in 1969 and 1984 and now focuses on encouraging greater usage of the train service. Wythall Station has been adopted by Woodrush, the local high school, whose pupils look after the planters at the station. The station is important to the local community.</p>	
<p><b>Policy Statement</b></p> <p>To protect within the Neighbourhood Plan</p>	



**Asset Number: 5. St Marys Churchyard, Chapel Lane, Wythall B47 6JX**

**Location Ordnance Survey Reference: SP 0726 7488**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	X
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The church yard contains the war graves of eight commonwealth service personnel of the second world war.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> The current church was built in 1862, is a local landmark and the church yard contains a number of historic graves as well as the war graves.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	X
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of the area or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The long historic value of the whole site is cherished by local residents.	

<b>Policy Statement</b> To protect within the Neighbourhood Plan
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Asset Number: 6. Kingswood Meeting House Graveyard, Packhorse Lane, Hollywood B47 5DQ

Location Ordnance Survey Reference: SP 0776 7709



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	X
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> There are a number of war graves in the graveyard and a War Graves Commission plaque recognising this fact is on display on the front wall facing Packhorse Lane.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	X
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> The church was built on this site in 1793 after its predecessor, originally built in Dark Lane, was burned down in the Priestley riots of 1792. The current church building is a Victorian reconstruction of the 1793 building, but much of the old work remains. There is a long history of local families being laid to rest here.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The long historic value of the whole site is cherished by local residents.	

**Policy Statement**  
**To protect within the Neighbourhood Plan**

Asset Number: 7. War Memorial, Alcester Road, Hollywood B47 5EH

Location Ordnance Survey Reference: SP 0793 7667



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	X
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> A stone memorial erected with the inscribed names of local people who gave their lives in wars.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	X
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> <b>An annual Remembrance Parade is held in the parish which ends with a service at the site of the war memorial. This is extremely well attended by local residents and representatives of local groups and associations who lay wreaths at the memorial.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>The war memorial is a focal point for the community for Remembrance.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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**Asset Number: 8. Memorial at crash site of Vickers Wellington Bomber W5356 12 Squadron, Land at Highfield Farm, Middle Lane, Wythall B38 0DX**

**Location Ordnance Survey Reference: SP 0648 7593**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	X
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> In October 2019 a memorial stone with a plaque and a tree were unveiled at the site of a crash of a Wellington bomber aircraft which occurred on 9 <sup>th</sup> January 1942. The plaque commemorates the six airmen involved, four of whom lost their lives in the crash. Members of the airmen's families were present at the unveiling.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	X
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> The father of the current owner of Highfield Farm witnessed the crash as a young boy and ran to the scene. The family has been instrumental in organising this memorial. From 1939 to 1959, Wythall was home to a Royal Air Force station that housed a barrage balloon facility during World War II. It is believed that that the plane crew chose RAF Wythall for an emergency landing following engine failure, not realising that it had no runway, causing them to crash in a nearby field. The crash is a link to the war effort going on in Wythall at that time.	

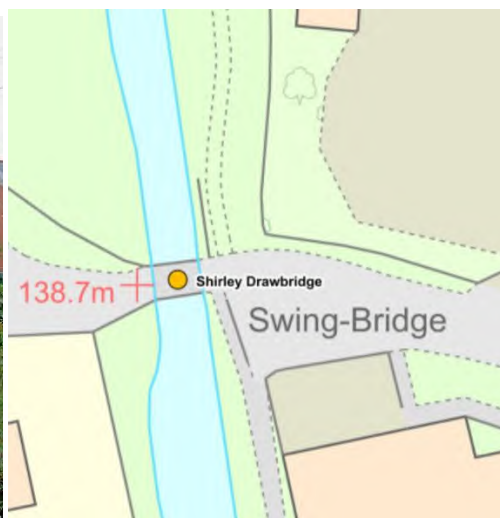
<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The memorial is a significant acknowledgement of sacrifice and a lasting tribute. It is located on private land but can be viewed by appointment. The roads on recent housing developments in Wythall, at Selsdon Close and Bleakhouse Farm, have been named after the airmen who died.	

#### Policy Statement

To protect within the Neighbourhood Plan

**Asset Number: 9. Shirley Drawbridge, Bridge Number 8, Stratford Upon Avon Canal, Drawbridge Road, Majors Green B90 1DD**

**Location Ordnance Survey Reference: SP 1034 7790**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	X
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Although officially known as 'Shirley Drawbridge' this asset is located in Majors Green in the far North East corner of the Parish of Wythall. It was the site of a previous swing bridge from 1884-1963. Replaced with a lift bridge, first a timber version which was replaced with steel in 1978. It is now mechanised.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> This is a well-known local landmark known as 'the drawbridge', the adjacent public house is also named after it. The Stratford Upon Avon canal is a popular leisure route and Drawbridge Road is a well-used link between Wythall and Shirley.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> There is a document in The Waterways Archive in Gloucester (cat ref BW157/12/7/6) and dated 10/09/1901 containing drawings of a drawbridge to be built at Shirley - formerly bridge 61 and now bridge 8 - and notes on the drawings say that the design applied to only three other bridges along the canal: Baldwin's drawbridge no 41-now 28; Bellamy's drawbridge no. 43-now 26 and Bullivant's drawbridge no. 55-renumbered 15.	

#### Policy Statement

To protect within the Neighbourhood Plan

Asset Number: 10. Milestone, Alcester Road, Hollywood B47 5EH

Location Ordnance Survey Reference: SP07919 76639



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	X
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The use of Milestones are thought to date back to Roman times. They are a series of numbered markers placed along a road, canal, railway or sometimes paths at intervals of one mile or occasionally, parts of a mile. They are typically located at the side of the route, as a reference to measure distance. Such waymarkers are fast disappearing; most were removed or defaced in World War II to baffle potential German invaders and not all were replaced afterwards. Many have been demolished as roads have been widened, or have been victims of collision damage, or have been smashed by hedge-cutters or flails.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	X
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p><b>How is the asset locally valued as heritage?</b>  <b>After Roman times, roads developed to meet local community needs: Turnpike Trusts were set up to improve stretches of road and charged tolls to users. From 1767, mileposts were compulsory on all turnpikes, not only to inform travellers of direction and distances, but to help coaches keep to schedule and for charging for changes of horses at the coaching inns.</b></p> <p><b>This milestone is situated alongside the Alcester Road, which was the old A435 before the bypass was built. The A435 is recorded as having been part of the Worcester Turnpike Trust.</b></p>	

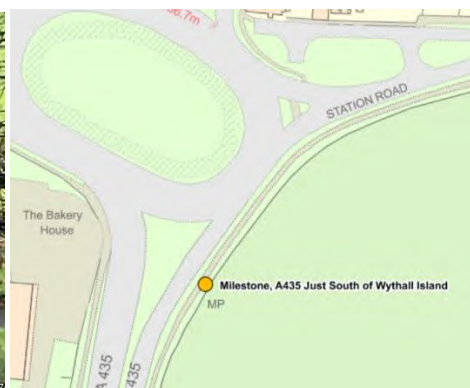
<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<p><b>How does this contribute to its value?</b>  <b>This particular milestone is a Bradley Post milestone replica and is one of only two in the area, situated along the Alcester Road, which was the old A435 before the bypass was built. The A435 is recorded as having been part of the Worcester Turnpike Trust.</b></p>	

<p><b>Policy Statement</b>  <b>To protect within the Neighbourhood Plan</b></p>
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**Asset Number: 11. Milestone, A435 Just South of Wythall Island, Wythall B47 6BE**

**Location Ordnance Survey Reference: SP07893 75028**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	X
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The use of Milestones are thought to date back to Roman times. They are a series of numbered markers placed along a road, canal, railway or sometimes paths at intervals of one mile or occasionally, parts of a mile. They are typically located at the side of the route, as a reference to measure distance. Such waymarkers are fast disappearing; most were removed or defaced in World War II to baffle potential German invaders and not all were replaced afterwards. Many have been demolished as roads have been widened, or have been victims of collision damage, or have been smashed by hedge-cutters or flails.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	X
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p><b>How is the asset locally valued as heritage?</b>  <b>After Roman times, roads developed to meet local community needs: Turnpike Trusts were set up to improve stretches of road and charged tolls to users. From 1767, mileposts were compulsory on all turnpikes, not only to inform travellers of direction and distances, but to help coaches keep to schedule and for charging for changes of horses at the coaching inns.</b></p> <p><b>This milestone is situated alongside the Alcester Road, which was the old A435 before the bypass was built. The A435 is recorded as having been part of the Worcester Turnpike Trust.</b></p>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<p><b>How does this contribute to its value?</b>  <b>This particular milestone is a Bradley Post milestone replica and is one of only two in the area, situated along the A435 which is recorded as having been part of the Worcester Turnpike Trust.</b></p>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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**Asset Number: 12. Telephone Kiosk, Barkers Lane, Inkford B47 6BU**

**Location Ordnance Survey Reference: SP 0768 7403**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> <b>This is a well restored and preserved example of a K6 kiosk. The K6 was originally designed to commemorate the Silver Jubilee of the coronation of King George V in 1935.</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> <b>Only about 20% of installed K6 kiosks still survive today. This kiosk has been restored and preserved by local volunteers as a particularly good example of a K6 kiosk reflecting this era of social history. It has also been given a second lease of life to house a community defibrillator.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>One of only two remaining in the parish. This K6 kiosk is a particularly good example, being restored and preserved and currently in use.</b>	

**Policy Statement**

**To protect within the Neighbourhood Plan**

**Asset Number: 13. Telephone Kiosk, Lea Green Lane, Wythall B47 6EY**

**Location Ordnance Survey Reference: SP 0920 7574**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> This is an unrestored example of a K6 kiosk. The K6 was originally designed to commemorate the Silver Jubilee of the coronation of King George V in 1935.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> <b>Only about 20% of installed K6 kiosks still survive today. Whilst this particular kiosk is currently unrestored, it has potential and is still a good example of a K6 kiosk reflecting this era of social history, in a bustling location opposite Wythall Train Station. It is believed to have been painted blue to reflect its ownership by West Mercia Police.</b>	

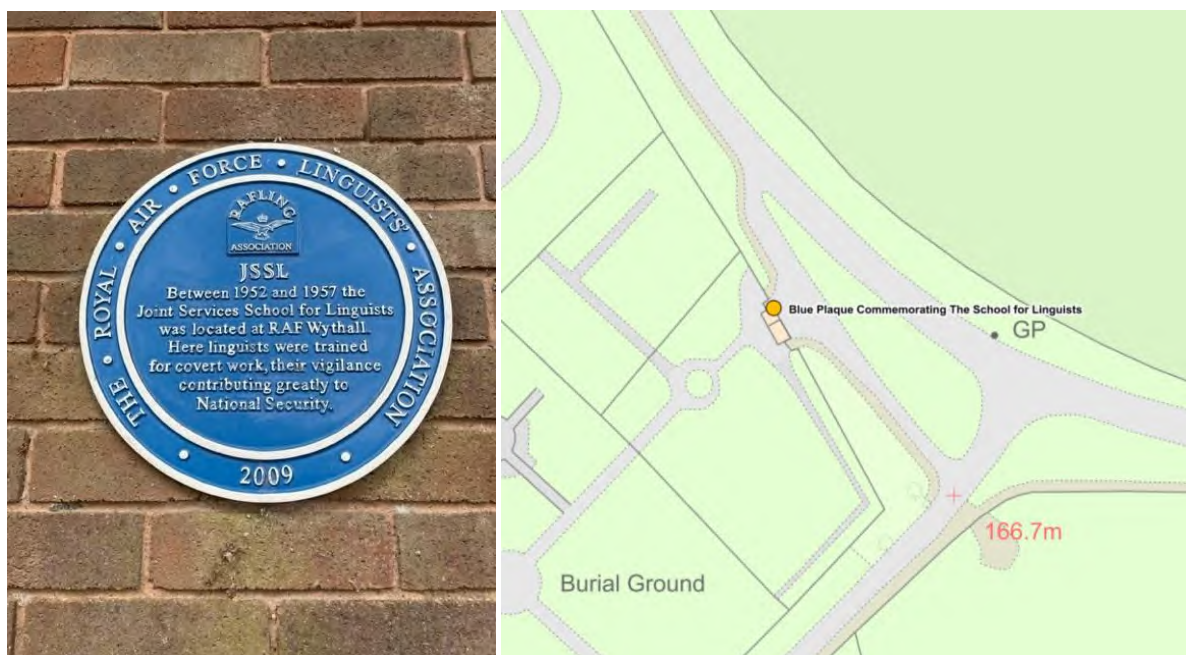
<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>One of only two remaining in the parish. This is a good example of a K6 kiosk with potential.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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**Asset Number: 14. Blue Commemoration Plaque of the location of the Joint Services School for Linguists, Wythall Cemetery, Middle Lane, Wythall B47 6JX**

**Location Ordnance Survey Reference: SP 0751 7517**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	X
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	X
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> In 1939, the War Office commandeered Yew Tree Farm, which occupied 105 acres between Middle Lane and Chapel Lane at Wythall, upon which to construct a base for the local aerial defence. RAF Wythall was opened later in 1939 as the Headquarters of No.6 Barrage Balloon Centre with responsibility for the balloon defence of the southern part of Birmingham and Coventry. After closure of the demobilisation centre, RAF Wythall's significant activity between 1952 and 1957 was being part of the Joint Services School For Linguists, which catered for all three services by teaching servicemen Russian, Chinese, Polish, Czech, and German, for them to become interpreters and translators. This was deemed necessary as it was the start of the Cold War era.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	X
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	X
<b>How is the asset locally valued as heritage?</b> <b>The plaque signifies the historic use of the site for the awareness of future generations.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	X
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>The plaque marks a site that had a special historic use, of which local residents are proud.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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Asset Number: 15. Pillar Box, George V era, Alcester Road, Wythall B47 6JL

Location Ordnance Survey Reference: SP 0795 7546



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> A GR pillar box from the era of George V (1910-1936) but with an unusual font used for the inscribed initials.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	X
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> <b>This is a unique example of this era of pillar box and it is in very good condition.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>The rarity of this particular type of pillar box in the area, with this being the only example.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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Asset Number: 16. Pillar Box, George V era, Lea Green Lane, Wythall B47 6EY

Location Ordnance Survey Reference: SP 0920 7574



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> A GR pillar box from the era of George V (1910-1936) with the standard font used for the inscripted initials.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	X
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> <b>This is a rare example of this era of pillar box in very good condition.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>This is a rare example of this particular type of pillar box in the area.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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Asset Number: 17. Pillar Box, George V era, Hollywood Lane, Hollywood B47 5PY

Location Ordnance Survey Reference: SP 0877 7712



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> A GR pillar box from the era of George V (1910-1936) with the standard font used for the inscribed initials.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	X
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> <b>This is a rare example of this era of pillar box in very good condition.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>This is a rare example of this particular type of pillar box in the area.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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**Asset Number: 18. Pillar Box, Elizabeth II era, Type K, Shawhurst Lane, Hollywood B47 5JN**

**Location Ordnance Survey Reference: SP 0827 7663**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> An ER II pillar box from the era of Elizabeth II (1952-2022) of a 'Type K' style.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	X
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> <b>This is a unique example of this type of pillar box from this era and is in very good condition.</b>	

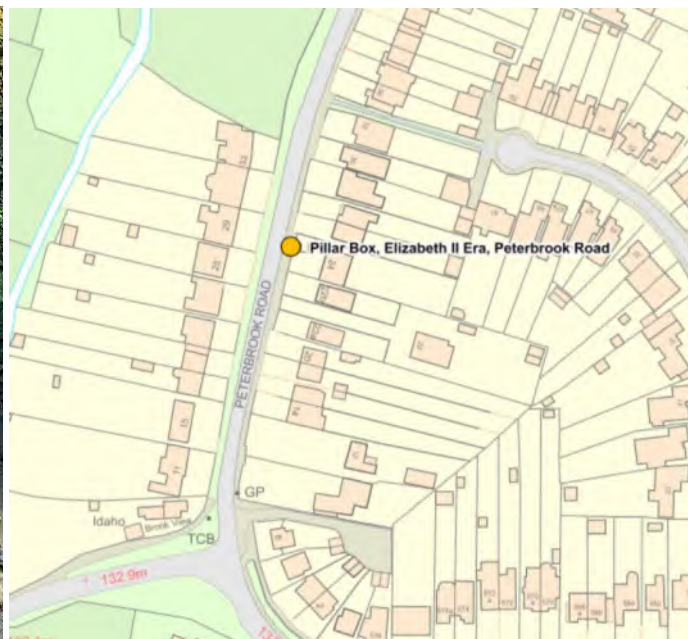
<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>The rarity of this particular type of pillar box in the area, with this being the only example.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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**Asset Number: 19. Pillar Box, Elizabeth II era, Peterbrook Road, Majors Green B90 1DY**

**Location Ordnance Survey Reference: SP 0998 7746**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> An ER II pillar box from the era of Elizabeth II (1952-2022) in good condition.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	X
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> <b>This is a good example of this type of pillar box from this era and is in very good condition.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>Obviously no more of these type of pillar boxes will be installed so there is a wish for good examples to be protected.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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Asset Number: 20. Post Box, Victorian era, Houndsfield Lane, Hollywood B47 5HJ

Location Ordnance Survey Reference: SP 0800 7619



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	X
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	X
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	
A Victorian post box set into the wall at the end of a Victorian terrace, which is unique in the area.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	X
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	X
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> <b>This is a unique example of this era of post box.</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	X
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	X
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	X
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of the area or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> <b>The rarity of this particular type of post box in the area, with this being the only example.</b>	

<b>Policy Statement</b> <b>To protect within the Neighbourhood Plan</b>
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