

B065



**Sent:** 05 November 2013 18:00  
**To:** BDC strategic planning  
**Subject:** District Plan Submission  
**Attachments:** District Plan Response Form.doc

Our Ref: C/5372

**District Plan Submission**

Thank you for your letter of 30 September consulting The Theatres Trust on the proposed submission version of the District Plan. Please find the response form attached.

The Theatres Trust is The National Advisory Public Body for Theatres. The Theatres Trust Act 1976 states that *'The Theatres Trust exists to promote the better protection of theatres.* It currently delivers statutory planning advice on theatre buildings and theatre use through the Town & Country Planning (General Development Procedure) (England) Order 2010 (DMPO), Articles 16 & 17, Schedule 5, para.(w) that requires the Trust to be consulted by local authorities on planning applications which include *'development involving any land on which there is a theatre.'*



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Learn more about theatres with our online resource '[Exploring Theatres](#)'  
Check out your local theatre on The Theatres Trust '[Theatres database](#)'

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 Save energy and paper.



**Part B (see Note 1 and Note 8 para 4.2)**

**Please use a separate Part B form for each representation you wish to make**

Name or Organisation (see Note 8 para 4.1)

The Theatres Trust

1. To which part of the BDP does this representation relate?

Page:	Paragraph:	Policy: BDP12 Sustainable Communities
Policies Map:	Other document:	

If your representation does not relate to a specific part of the document, or it relates to a different document, for example the Sustainability Appraisal, please make this clear in your response.

2. Do you consider the BDP is legally compliant? (see Note 2)

Yes: <input type="checkbox"/>	No: <input type="checkbox"/>
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3. Please give details of why you consider the BDP is not legally compliant. Please be as precise as possible. If you wish to support the legal compliance of the BDP, please also use this box to set out your comments. (Continue on a separate sheet /expand box if necessary)

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4. Please set out what change(s) you consider necessary to make the BDP legally compliant, having regard to the issue(s) you have identified above. You will need to say why this change will make the BDP legally compliant. It will be helpful if you are able to put forward your suggested revised wording of any policy or text. Please be as precise as possible. (Continue on a separate sheet /expand box if necessary) (see Note 8 para 4.3)

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5. Do you consider the BDP is sound? (see Note 3)

Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
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Do you consider the BDP is **unsound** because it is not:

(1) Justified (see Note 4)	<input type="checkbox"/>
(2) Effective (see Note 5)	<input type="checkbox"/>
(3) Consistent with national policy (see Note 6)	<input type="checkbox"/>
(4) Positively prepared (see Note 7)	<input type="checkbox"/>

6. Please give details of why you consider the BDP is unsound. Please be as precise as possible. If you wish to support the soundness of the BDP, please also use this box to set out your comments. (Continue on a separate sheet /expand box if necessary)

**Policy BDP12 Sustainable Communities**

We support the policy, but would have preferred a bit more emphasis and use of the word 'sustainable' relating to existing infrastructure rather than new development. More criteria to retain and enhance existing buildings would reflect the principles of item 70 of the National Planning Policy Framework to ensure that established facilities and services are retained and able to develop for the benefit of the community.

We note the statement at para.8.137 that 'community and cultural facilities are also important to the overall wellbeing of the community and these should be protected and if necessary enhanced.'

We would like to see the word 'protected' within the policy wording please for clarity and consistency. It has been included in Policy BDP25 in the first sentence and this sentence should be repeated for BDP12 as the intention is the same – *protect, retain and enhance*.

Museums, libraries, and all community and cultural facilities play a key role in encouraging knowledge, experience and quality of life in its broadest sense. The information and stimulation these facilities can offer promotes a wider understanding of the world and offers individuals the opportunity to acquire new skills and knowledge to enjoy a rich and varied cultural life.

7. Please set out what change(s) you consider necessary to make the BDP sound, having regard to the test you have identified at 6 above. You will need to say why this change will make the BDP sound. It will be helpful if you are able to put forward your suggested revised wording of any policy or text. Please be as precise as possible. (Continue on a separate sheet /expand box if necessary) (see Note 8 para 4.3)

Although this does not affect the document's soundness, there doesn't seem to be a description for the term 'Community Facilities' except for a few examples in para.8.135, and recommend this succinct all-inclusive description which would obviate the need to provide examples: *community facilities provide for the health and wellbeing, social, educational, spiritual, recreational, leisure and cultural needs of the community*. This should also be included in the Glossary for consistency and clarity.

**Please note** your representation should cover succinctly all the information, evidence and supporting information necessary to support/justify the representation and the suggested change(s), as there will not normally be a subsequent opportunity to make further representations based on the original representation at publication stage.


**After this stage, further submissions will be only at the request of the Inspector, based on the matters and issues he/she identifies for examination.**

8. If your representation is seeking a change, do you consider it necessary to participate at the oral part of the examination? **Please note** the Inspector will determine the most appropriate procedure to adopt to hear those who have indicated that they wish to participate at the oral part of the examination.

No, I do not wish to participate at the oral examination	<input checked="" type="checkbox"/>
Yes, I wish to participate at the oral examination	<input type="checkbox"/>

9. If you wish to participate at the oral part of the examination, please outline why you consider this to be necessary. (Continue on a separate sheet /expand box if necessary)

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Signature: 	Date: 5 November 2013
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