

6 to 8				
Church Street	B61 8DD	Bromsgrove Town	BDC ID	BRG001

Description / Summary

Two storey brick built building with brick quoining. Windows are Crittall casement at first floor with singular horizontal glazing bars and stone surrounds. Ground floor has shopfronts within original stone surround openings and pediment hoods and keystone above the door ways. Building on right hand side has unfortunately has this section cut on installation of fascia board. Roof is tiled with dentilling beneath the eaves.

Age, Authenticity and Rarity

The pair of buildings date from the Edwardian period, the early C20, and possess much of their original architectural detailing and fabric. Original Crittall windows retained in original openings t first floor. At ground floor modern shopfronts but in original openings.

Architectural Interest

The building is representative of the arts and crafts movement which sought to champion skills of craftsmanship rather than mass production. The building has an enhanced palette of materials such as stone surrounds, red brick, and Crittall windows which give it an artistic flair.

Historic Interest

Townscape/Villagescape/Landscape Interest

11

Church Street

B61 8DD

Bromsgrove Town

BDC ID

BRG002

Description / Summary

Three storey redbrick detailing with Flemish bond and four stone fluted pilasters on the front elevation. Windows are in Art Deco style with 6 over 6 top opening windows with a central pivot.

Age, Authenticity and Rarity

Built in 1937, Coronation House is an interwar building and is a rare and fine example of art deco within Bromsgrove Conservation Area. The building retains original windows and original openings at 1st and 2nd floor level.

Architectural Interest

Art Deco Inter War frontage is striking with distinctive with Crittall windows in

Historic Interest

The building was built in 1937 and is therefore associated with the coronation of King George VI.

Townscape/Villagescape/Landscape Interest

12 Church Street				
Church Street	B61 8DD	Bromsgrove Town	BDC ID	BRG003

Description / Summary

Two wings on the front elevation sloping inwards to a rounded pediment with decorative brickwork on the infill. The walls and pediment are capped with blue brick coping. Slate roof behind parapet following the line of the front elevation and visible from the rear elevation.

Age, Authenticity and Rarity

Late C19 the building is rare in that it retains its clear form as a workshop and industrial building which is characteristic of Bromsgrove and its development in the late C19. The building, although rendered over the front with modern shopfront, shows the original design intent and much of the original fabric remains.

Architectural Interest

The building is a good example of a shoe forge with a winged eastern elevation and interesting features such as central arched pediment with decorative head bricks which add a purposeful nature to the design. To the rear the canted roofs illustrate its historic use.

Historic Interest

The building was historically a shoeing forge as can be seen by the naming plaque reading "Satchwells Shoeing Forge" on the front elevation.

Townscape/Villagescape/Landscape Interest

10 and 12 Hanover Street				
Hanover Street	B61 7JH	Bromsgrove Town	BDC ID	BRG004

Description / Summary

Two brick buildings next to one another, both brick built. 12 Hanover Street is 3 Storeys with pitched roof, and 10 Hanover Street is 2 storeys with pitched roof. The buildings walls form one side of the spadesbourne brook on their northern façade. Number 12 has a sloping lean to roof above what historically was an arched opening.

Age, Authenticity and Rarity

Small mid-late C19 brick buildings. Retention of original plan and architectural form means the buildings illustrate their original function as a Mill. Modern windows but considered to be in mostly original openings.

Architectural Interest

Historic Interest

The buildings as a pair illustrate the industrial past of Bromsgrove and are important in reflecting this history of the town.

Townscape/Villagescape/Landscape Interest

Description / Summary

Three storey brick built with tile roof. Shop frontage forms the ground floor with a bay window to the first floor with central 3 over 3 vertical sliding sash window and single pane sliding sashes to either side, dentilated cornice and slate roof. Two arched windows to second floor with polychromatic Florentine arches of stone and brick with projecting stone springers. Projecting stone cill to second floor window, supported on 3 simple console brackets. Bracketed cornice to eaves. Large red brick chimney stack with yellow brick banding to northern end of the roof. There are also two S shaped wall tie end plates either side of the bay window on the second floor.

Age, Authenticity and Rarity

The building dates from the C19 and was formerly a post office. The retention of original fabric is high, including brickwork detail and wooden fenestration. Despite a modern shopfront, the upper two floors provide much architectural interest.

Architectural Interest

The shopfront was redesigned by John Cotton in 1866. It is a very distinctive narrow building of Italianate style, constructed of red brick with yellow brick bands, cornice brackets and window arch details. The first floor window is a timber oriel structure with dentilated cornice and moulded coving. Florentine polychromatic arches to second floor windows

Historic Interest

The building occupies its original historic medieval burgage plot and so illustrates strongly the history and development of Bromsgrove Town Centre.

Townscape/Villagescape/Landscape Interest

Small but architecturally distinctive building within the street scene.

11 and 13				
High Street	B61 8AJ	Bromsgrove Town	BDC ID	BRG006

Description / Summary

Three storeys, ground floor has modern but traditionally detailed shop front. Upper floors have blue brick banding and a slightly projecting central section, surmounted by a pediment with stone coping projecting above eaves level. First floor has three windows, a form of Wyatt window to each end formed by a central 2 over 2 sliding sash and narrow sliding sashes to either side, with stone segmental arch, hoodmould and prominent key stone. Central window is narrower with cruciform window of possibly later date and above segmental brick arch with projecting stone hoodmould. Second floor windows are 2 over 2 sliding sashes, those either side of the centre have flat gauged brickwork heads and projecting keystone. The central window has a stone head and dog tooth brick detail above. Beneath the pediment is a semi circular opening which is current blocked, and above a stone head with hoodmould and projecting keystone. Projecting stone eaves to either side of the pediment, with parapet wall above which has stone copings. There are 4 oval shaped tie bar end plates to first floor and one to the second floor.

Age, Authenticity and Rarity

The building dates to 1871 and retains much of its original fabric from this time. Timber sash windows remain. The shopfront has been replaced but with a sympathetic traditional design.

Architectural Interest

The building can be attributed to John Cotton. It was built in the Victorian Gothic style with bands of blue brick and stone hoodmoulds. The central pediment has a semi circular window which is currently covered.

Historic Interest

The building was historically in use as a post office on the right hand side and an ironmongers on the left hand side. The promotion of the rebuilding was lead by Charles Webb, who managed the post office.

Townscape/Villagescape/Landscape Interest

20 (The Golden Cross)				
High Street	B61 8HH	Bromsgrove Town	BDC ID	BRG007

Description / Summary

Three storeys with stuccoed façade. 8 bays of multi paned cruciform Crittall windows at first and second floor. Ground floor is of sandstone with decorative art deco Crittall lights above entrance doors and bay windows between. Blue fascia stretching the width of the hotel with guilloche relief banding beneath.

Age, Authenticity and Rarity

Rebuilt in 1932-3 on the site of an earlier building. the building retains most of its fabric and architectural form from this time.

Architectural Interest

The building is by Braziers and was designed by Watson and Johnson. A good example of Art Deco detailing on stuccoed façade. Frieze between 1st and 2nd floors showing golden crosses and date. Retaining original Crittall windows.

Historic Interest

The building is on top of the site of one of Bromsgrove's oldest coaching Inns.

Townscape/Villagescape/Landscape Interest

The building is extravagant and colourful in design and is therefore a feature on the High Street.

23

High Street

B61 8AJ

Bromsgrove Town

BDC ID

BRG008

Description / Summary

Three storeys in height with red/ orange Flemish brickwork bond and yellow banding inserted. Modernised shopfront to ground floor. First and second floors have vertical sliding timber sash windows with margin panes under segmental arches of terracotta with incised edge detail and projecting stone keystones. Cills are also stone and supported on brackets. Large eaves supported on Venetian style brick brackets.

Age, Authenticity and Rarity

The building dates from the Mid C19 and retains much of its original fabric and form. Timber sash windows with detailed terracotta window arches displaying an incised edge detail and keystones. Venetian cornice detail. Modern Shopfront.

Architectural Interest

The building is in the Venetian style with good attention to detail showing classic features of this style such as overhanging eaves and substantial brackets. The brickwork is in the red/ orange tone with yellow brick banding creating a visually striking elevation.

Historic Interest

Townscape/Villagescape/Landscape Interest

Description / Summary

Late c18/early C19 3 storey building with late C19 shopfront which has recently been repaired. Shopfront has central recessed doorway with former carriageway access to side of shopfront, and full width fascia with console brackets at either end. Windows to both first and second floors have stone cills, projecting head detail and sash windows. First floor window above carriageway is now a bay probably added in late C19. Projecting brick pilasters to either end. Slate roof with floor de leys ridge detail, decorative brick chimney stack and Egyptian style chimney pots.

Age, Authenticity and Rarity

Late C18/ early C19 century building with late C19 additions and is subsequently unaltered, retaining most of its original features.

Architectural Interest

Historic Interest

Arrangement of buildings with access to one side of the plot, provides evidence of former burgage plot layout.

Townscape/Villagescape/Landscape Interest

Forms group with No.40.

74

High Street

B61 8EX

Bromsgrove Town

BDC ID

BRG010

Description / Summary

Two stories with two wooden 6 over 6 sash windows. Flat arches with vertical brickwork around central stone quoin. Stone Quoins adorn the corners of the building, as well as a banding across the front elevation and detail beaten the eaves. Brickwork is Flemish bond. Modern Shopfront at ground level.

Age, Authenticity and Rarity

The building shows a good amount of historic form and fabric. Original openings and wooden sash windows positively contribute to the authentic appearance of the building.

Architectural Interest

Good example of rubbed gauged brickwork in the window headers and decorative stone quoining on framing the front elevation.

Historic Interest

Townscape/Villagescape/Landscape Interest

The building makes a positive contribution to the distinctive character of the High Street. It is an example of an architectural period. Contributing to the many good architectural and historic styles seen on the High Street.

81-83				
High Street	B61 8AQ	Bromsgrove Town	BDC ID	BRG011

Description / Summary

Two stories with 5 original 6 over 6 wooden sash windows with rubbed brickwork in flat arches above. Modern shopfront at ground level. Brickwork is lighter red in Flemish Bond.

Age, Authenticity and Rarity

The building shows a good amount of historic form and fabric. Original openings and wooden sash windows positively contribute to the authentic appearance of the building.

Architectural Interest

Good example of rubbed gauged brickwork in the window headers. Windows are original 6 over 6 sashes.

Historic Interest

Townscape/Villagescape/Landscape Interest

The building makes a positive contribution to the distinctive character of the High Street. It is an example of an architectural period. Contributing to the many good architectural and historic styles seen on the High Street.

114-116				
High Street	B61 8ES	Bromsgrove Town	BDC ID	BRG012

Description / Summary

Building of three storeys and with modern shopfronts on the ground elevation. Windows are three over three timber Victorian sashes with flat stone hoods supported by scrolled bracing beneath. Flemish brick bond. Stone Plaque on the front elevation reads "INDEPENDENT ORDER OF ODDFELLOWS: MANCHESTER UNITY: FRIENDLY SOCIETY BROMSGROVE DISTRICT: MEMBERS OF THE ABOVE DISTRICT WHO GAVE THEIR LIVES IN THE GREAT WAR 1914-1919"

Age, Authenticity and Rarity

The building is predicted to date from the C17 as timber framing was revealed beneath the brickwork when the memorial was erected. The building retains original Georgian proportions but with Victorian style sash windows inserted. There is a loss of historic shopfront detailing, however the memorial to the Bromsgrove Oddfellows erected in 1915 is in a good condition.

Architectural Interest

Historic Interest

The building is associated with the first world war because of the historic plaque erected on the front elevation. The names of the people written on the board are of local importance and tell much of the history of Bromsgrove.

Townscape/Villagescape/Landscape Interest

Former Post Office, 117-119

High Street

B61 8AE

Bromsgrove Town

BDC ID

BRG013

Description / Summary

The building has Three casement windows to the first floor with 16 panes on either side of a 32 pane casement window. The building at ground floor has fluted pilasters surrounding a double door on the left and multi lighted window with clock pane integrated. Window on the right now replaced with modern door entrance. 1937, a date which is marked on the rectangular fanlight over the door, 'G R 1937'.

Age, Authenticity and Rarity

1937, the post office retains a large amount of its original detailing, fabric and form. The post office building is recognisable as being purpose built for its use. Notably with the clock integrated into the window pane design. The building to the right, 119, is older, dating to at least 1911.

Architectural Interest

The building was designed by the "Office of Works" a government department, in 1937, and featured in the Birmingham Gazette. The building was purpose built and is neo-classical style frontage to the ground floor. Interesting and original features such as 32 pane casement window at first floor, and window lights at ground floor designed around placement of original clock. Building to the right shows interesting large arched window design

Historic Interest

The building as a former post office is important in illustrating historic public use and past ways of living.

Townscape/Villagescape/Landscape Interest

Former Post Office, 121				
High Street		Bromsgrove Town	BDC ID	BRG014

Description / Summary

The building is two and a half storeys in height and is of red brickwork in the Flemish brickwork bond. The Window hoodmoulds are white painted and supported on brackets. Front door has a fanlight above and arched hoodmould in semi circular form above. Side door situated directly adjacent to the main door.

Age, Authenticity and Rarity

Dating from the midC19 the building retains its original windows and original architectural detailing and form. The oldest of the post office trio facing the High Street.

Architectural Interest

Historic Interest

Former Postmasters house, the building was one of three units which formerly housed the post office on the High Street along with 117 and 119.

Townscape/Villagescape/Landscape Interest

The Spadesbourne Brook Culvert				
...	...	Bromsgrove Town	BDC ID	BRG015

Description / Summary

A tunnel carrying a stream through Bromsgrove Town Centre. The Spadesbourne brook, rising in the Lickey Hills, flows south-west through the parish, and passing through the centre of the town of Bromsgrove, is joined there by the Battlefield brook, which comes from Chadwick, the united streams forming the River Salwarpe

Age, Authenticity and Rarity

It is considered that the Spadesbourne Brook Culvert could date back to the medieval period in history. This piece of landscaping is a rare feature that explains and aids understanding about the history of Bromsgrove Town Centre.

Architectural Interest

Historic Interest

It is possible that the presence of the Spadesbourne Brook Culvert dates back to the medieval times as it would have served the medieval burgage plots on the high street as a source of water and place for the sewer. It is seen on the historic council maps

Townscape/Villagescape/Landscape Interest

The feature is a distinctive part of the landscape. Its historic presence has been a factor in the way the built form in Bromsgrove has developed.

18, 20-22

Market Street

B61 8DA

Bromsgrove Town

BDC ID

BRG016

Description / Summary

The building is constructed in the English Bond in red brick work with interspersed brick banding. The building is in a u-plan formation with central modern extension. Roof is shallow pitched with slates and clay ridge. Unsympathetic additions include porch and steps on east elevation, and upvc windows.

Age, Authenticity and Rarity

Building constructed in 1899 and has changed minimally in form since. The majority of the window and door openings remain the same, however, windows have been replaced. Original wooden lintel on ground floor south elevation.

Architectural Interest

Building in 1899 by Braziers for John B Wilson and Sons. The building was designed in a utilitarian style with distinctive brick banding and detailing over the segmental arched windows. The architecture reflects its historic use.

Historic Interest

The buildings are associated with John B Wilson and sons, Wholesale grocers, and Braziers, builders of Bromsgrove who were responsible for many buildings in the town centre and surrounds. The remnants of the black and white painted sign on the north eleva

Townscape/Villagescape/Landscape Interest

3 to 5

New Road

B60 2HX

Bromsgrove Town

BDC ID

BRG017

Description / Summary

Building on a corner plot with prominent gable with timber framed decoration. Decorated barge boards and gable end. Red brickwork in the English Bond. Timber Casement windows with black painted timber surrounds.

Age, Authenticity and Rarity

Building constructed in 1880 and retains a traditional shopfront to number 5 New Road. Much of the original fabric is retained such as timber detailing, windows (bar three on the front elevation), and window surrounds and surrounds is retained. Loss of tall chimney on the south elevation.

Architectural Interest

The building is associated with the architect William Jeffrey Hopkins and was built as a Bank Managers residence. The building was designed to reflect the style of the Grade II listed 1 New Road adjacent. Detailing such as ornate barge boards and timber frame impression gable end emphasise this. Smaller gable end also creates texture to mimic 1 New Road.

Historic Interest

Townscape/Villagescape/Landscape Interest

13 New Road				
New Road	B60 2JG	Bromsgrove Town	BDC ID	BRG018

Description / Summary

A Two storey double fronted red brick villa. Central doorway with later canopy and canted bay windows either side, with margin paned upper sashes. Above three windows all with margin panes. Low pitched hip roof in Welsh slate, with deeply projecting eaves. Later extension to the rear in a similar style.

Age, Authenticity and Rarity

Red brick urban villa of 1870s-80s date. The building is complete in appearance and retains original fabric, form, and detailed design. A good example of an urban villa from this time. Original shutters removed.

Architectural Interest

The building is in a simple Victorian Villa Style showing classic Victorian bays with 4 over 1 sash windows. The front entrance has timber porch supported on iron brackets. Shutters have unfortunately been removed. The windows however are all original and retain their crown glazing.

Historic Interest

The building represents the expansion of towns due to the arrival of the railway and therefore the ability to transport standardised materials such as brick more efficiently.

Townscape/Villagescape/Landscape Interest

15 New Road				
New Road	B60 2JG	Bromsgrove Town	BDC ID	BRG019

Description / Summary

The building is two storeys with central gable with slate roof and timber fretted barge boards. Ground Floor has projecting porch with timber bay windows and timber framed entrance. First floor has playful timber sash windows. Two chimneys to the rear. The building is symmetrical in proportion.

Age, Authenticity and Rarity

Red brick urban villa of 1870s-80s date. The building is complete in appearance and retains original fabric, form, and detailed design. A good example of an urban villa from this time.

Architectural Interest

The features of the building are embellished though decorative design and close attention to detail therefore emphasising the distinctive Victorian style. The Victorian Villa shows an elaborate display of high quality materials such as fretted timber barge boards, and scalloped hood moulds. The windows retain their original crown glass.

Historic Interest

The building represents the expansion of towns due to the arrival of the railway and therefore the ability to transport standardised materials such as brick more efficiently.

Townscape/Villagescape/Landscape Interest

4 & 6				
Worcester Road		Bromsgrove Town	BDC ID	BRG020

Description / Summary

Row of late C19 shopfronts with first floor display windows. No. 6 is almost completely intact with roller blind to ground floor and shop sign fascia above first floor window and angled down to be viewed from ground level. Ground floor shopfronts to No,4 are modern replacements, but first floor original arched windows survive.

Age, Authenticity and Rarity

Good example of and upper floor shop display window. These types of windows allowed an increase in display space at the end of the C19 when window shopping was becoming popular

Architectural Interest

A unusual example of a 19th century retail building with extensive first floor glazing.

Historic Interest

Townscape/Villagescape/Landscape Interest

14 & 16

Worcester Road		Bromsgrove Town	BDC ID	BRG021
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Description / Summary

Late C19 3 storey red brick commercial building. Pair of shopfronts to ground floor and under passage to right hand side. First floor has to 4 centred arch window openings with stone keystone, and left hand window has modern replacement. Second floor has 4 window openings with pointed segmental arches and roundel window opening in gable. Central section of projecting eaves is supported on timber brackets. Between first floor windows is an ornate carved date stone.

Age, Authenticity and Rarity

Good example of a late C19 commercial building.

Architectural Interest

Building designed by the prominent local architect John Cotton

Historic Interest

Built for William Sampson, weaver/butcher.

Townscape/Villagescape/Landscape Interest

The Regal Cinema, 39				
Worcester Road	B61 7DN	Bromsgrove Town	BDC ID	BRG022

Description / Summary

Former cinema and previously a chapel. Designed in an Art Deco style using neo classical features. Façade is render with reticulated detail at ground level and continuing to part of the first floor, which also has columns and quoins. Stepped gable in an Art Deco fashion. Entrance detail is likely to remain behind current timber cladding.

Age, Authenticity and Rarity

This is a rare example of a 1930's cinema. Built-in 1934, now much altered but the historic cinema architecture is still clearly read. A large panel covers the front art deco design which is considered likely to remain underneath.

Architectural Interest

Building by Braziers of Bromsgrove in 1934. Showing distinctive cinema architecture and Art Deco design with stepped rendered front, crude fluted pilasters, and rendered quoining on the each side.

Historic Interest

A thorough conversion of 1934 of an independent Chapel of 1786 which can still be seen to the rear. As seen in historic maps, the front section of the building rests on top of the graveyard to the church. The building illustrates a significant period of s

Townscape/Villagescape/Landscape Interest

The Stroke Association (School)				
Church Lane	B61 8RA	Bromsgrove Town	BDC ID	BRG023

Description / Summary

The older building is of redbrick construction in the English bond with a hipped slate roof. Windows on the first and second storey are large and impressive in size with moulded lugged architraves. The later building is white painted with slated and pitched roofs. Windows are white painted and in segmental arches.

Age, Authenticity and Rarity

Dating from 1833 and 1871, the school buildings still retain their original plan form. Despite some extensions to the rear, the buildings are true to their original architectural form. The original windows have been replaced but are in original openings. Much historic fabric remains and as a result of these factors there is a high level of authenticity.

Architectural Interest

The redbrick building was designed by William Lea of Beoley. It retains distinctive moulded, lugged, window architraves. The buildings design is intentional and reflects its original use as a School. The white painted building built in 1971 retains segmental arched windows and the design of the two buildings complement one another

Historic Interest

On "A North Wes Prospect of Bromsgrove" circa 1850, only the redbrick building is shown and is identified as "The National School". In 1811, the Anglican "National Society for Promoting the Education of the Poor in the Principles of the Established Church

Townscape/Villagescape/Landscape Interest

Passageway up to St John's Church, Bromsgrove

St John Street

B61 7JW

Bromsgrove Town

BDC ID

BRG024

Description / Summary

set of sandstone steps connecting St John Street to St Johns Churchyard above with brick and sandstone ashlar walls.

Age, Authenticity and Rarity

The steps date from at least the C18. Dips in the step treads illustrate their authenticity.

Architectural Interest

Historic Interest

The presence of the steps in this location illustrates how people would have accessed St John's Church from St John's Street below. An important passageway connecting spaces within Bromsgrove Town Centre.

Townscape/Villagescape/Landscape Interest

The steps add to the character of Bromsgrove Town Centre. It is a small but important site that creates another layer in the streetscape and draws your attention to the Church above.

16

St John Street

B61 8QY

Bromsgrove Town

BDC ID

BRG025

Description / Summary

The building is constructed of painted brickwork with timber weatherboarding at first floor and a tiled roof. The windows and doors have been replaced and the building extended and internally modernised by successive owners, but the building retains a historic character.

Age, Authenticity and Rarity

Window openings are retained but with modern windows inside. The building has been extended, but the buildings form is still clearly read. Despite modern alterations internally and externally the building retains an historic character which makes a positive contribution to the area.

Architectural Interest

Historic Interest

Built in the early C19 but a pub is thought to have existed on this site since the C15

Townscape/Villagescape/Landscape Interest

Railway Underbridge and attached retaining wall, Alcester Road, Bromsgrove				
Alcester Road		Bromsgrove Town	BDC ID	BRG026

Description / Summary

Constructed from coursed local rock-faced sandstone, the bridge consists of a single segmental arch over the road, flanked on its south-west side by a narrower and lower segmental pedestrian arch. The arch spanning the road, along with the intrados above springing level, is of mid-C20 blue engineering brick, whilst the arch over the footpath is unaltered, with voussoirs and keystones of rusticated stone. In the mid- 20th century coursed rock-faced sandstone parapets were added.

Age, Authenticity and Rarity

The railway underbridge and attached retaining wall were built c.1838-1840 and retain their original fabric but with additions evident such as Mid-C20 blue engineering brick and a Mid-C20 parapet.

Architectural Interest

The Engineer of the Birmingham and Gloucester Railway was Captain William Scarth Moorson and was built with the assistance of the engineer Herbert Spencer. The bridge consists of a single segmental arch over the road, flanked by a lower and narrower pedestrian arch with original architectural detailing in its span.

Historic Interest

The Birmingham and Gloucester Railway was established by Act of Parliament in 1836 and opened in 1840. In 1833 Moorsom was asked to survey a railway route from Birmingham to Gloucester in the most direct way. The abrupt change of level (Descending 300ft (9

Townscape/Villagescape/Landscape Interest

The Lickey Incline begins north of Bromsgrove Station and is one of the most dramatic railway features of the midlands because of its steep nature. It is a feature which defines the landscape it cuts through and which surrounds it. The underbridge and at

10

Alcester Road

Bromsgrove Town

BDC ID

BRG027

Description / Summary

The main section of the building is two storeys and the single element to the east is single storey. The buildings white rendered. The roof is a slate pitched roof with clay ridge tile. There is a modern single storey extension to the rear.

Age, Authenticity and Rarity

Dating from late C19 where the building can first be seen on the OS map. The building is related to the nail making industry which can be seen by the single storey workshop extension. The building although altered clearly shows the original form of the nail makers cottage.

Architectural Interest

The architecture is a good example of a locally important Nailers cottage. The workshop element is single storey but with no original chimney at the gable end. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached. This is still seen in the buildings interior plan form.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

Lickey End Methodist Church				
Alcester Road	B61 0EZ	Bromsgrove Town	BDC ID	BRG028

Description / Summary

Methodist Chapel, Mid C19. Rectangular form in red brick with slate roof and lower rear section in the same materials. Front elevation has plinth with cantered blue brick to top and dogtooth brick course below, also 2 inscribed stone plaques. Above, a central pointed brick arch window opening with metal window which has a central opening section and trefoil tracery to top. Window is glazed with coloured glass set in a framework of lead cams. Either side a string course of buff brick and 2 courses of blue brick above, separated by a brick on end dogtooth course and blue canted bricks to top edge. Decorative corbeling to verges and base of gable, with gable formed with red and blue brick chequer pattern and central stone relief plaque. Sides have 3 segmental arched windows with modern fenestration.

Age, Authenticity and Rarity

Rare example of an eclectic mix of brickwork detail used in a naive manner. Unusual layout arrangement with entrance door to the side elevation.

Architectural Interest

Brickwork detailing and metal window detail to front elevation

Historic Interest

Good example of a non conformist chapel sett within an historically dispersed community.

Townscape/Villagescape/Landscape Interest

Distinctive building within a fragmented townscape which adds to the significance of the building in terms of contribution to townscape quality.

The Chapel				
Barnsley Hall Road	B61 0TX	Bromsgrove Town	BDC ID	BRG029

Description / Summary

An arts and crafts design, the building is red brick with terracotta faience detailing. Main section is of 5 bays, paired trefoil tracery windows at the top, at ground floor level each bay contains four trefoil Tracey's under a wide arched terracotta window head. The west gable end has a large 6 lancet window and the east elevation has a 5 lancet window. A lead cupola stands tall from the slate ridge line on the eastern side of the building.

Age, Authenticity and Rarity

The building possesses its original fabric, form and detailing. The original architectural design is clear, and its age shows its connection to the late Barnsley Hall Asylum.

Architectural Interest

The chapel is designed with, "exceptionally complete Arts and Crafts decoration" (Pevsner 2007) .Considered to also have been designed by George Thomas Hine

Historic Interest

Former chapel for Barnsley Hall Mental Hospital. The "services in the chapel were well attended, with a choir formed of nursing staff"

Townscape/Villagescape/Landscape Interest

The building is a distinctive feature on Barnsley Hall Road. Along with the administration block opposite, and the former Porters Lodge, and Former Staff Residences on Stourbridge Road, the building contributes positively to understanding the historic pre

Barnsley Hall (Barnsley Hall Mental Health Hospital Administration Block)				
Barnsley Hall Road	B61 0TX	Bromsgrove Town	BDC ID	BRG030

Description / Summary

Two storeys with redbrick in Flemish bond and terracotta trim. Symmetrically designed in the Jacobean revival style. Distinctive shaped gables and Tudor pointed arches adorn the 7 bays fronting Barnsley Hall Road. Canted brick and terracotta bay windows on the end bays, with the central bay set back with a deep arched doorway. The windows are single pane sash windows.

Age, Authenticity and Rarity

The building is the front and last remaining section of the much larger Barnsley Mental health Hospital. The building retains the majority of its original architectural detailing. Being the front part of the hospital it was more elaborate in detail than the surrounding blocks now demolished.

Architectural Interest

Jacobean revival style. The building was designed by George Thomas Hine, an architect famous for specialising in asylum architecture. The building features some of his distinctive design ideas such as red brick combined with terracotta dressings. The building formed the front of the "Compact arrow layout".
"constructed from red brick with terracotta faience detailing"

Historic Interest

Former administration block for Barnsley Hall mental Hospital. The hospital site was purchased by the County Council in 1899. It was to relieve pressure on the county's only existing asylum, Powick Hospital. It was used as a military hospital during the F

Townscape/Villagescape/Landscape Interest

The building is a distinctive feature on Barnsley Hall Road. Along with the chapel opposite, and the former Porters Lodge, and Former Staff Residences on Stourbridge Road, the building contributes positively to understanding the historic presence of the B

Forest Inn, 290 Birmingham Road				
Birmingham Road	B61 0EZ	Bromsgrove Town	BDC ID	BRG031

Description / Summary

The building is organic in appearance with a striking roofline formed by multiple steeply pitched gables, with red tile, decorative ridges, barge boards and chimneys. The building has many good quality windows of mainly sash style in what are considered to be original openings.

Age, Authenticity and Rarity

Despite external decoration such as the addition of paintwork and render, the buildings plan form and architectural detailing has had minimal changing since it was first built. The building shows original windows and openings, and the coach block to the south east shows a record of how the building was used.

Architectural Interest

Architecturally the building shows elements of the gothic revival with steeply pitched roofs, undulating roofline, decorative bargeboards, and strong mullions.

Historic Interest

The building is named "Forest Hotel" on the first edition OS map and has remained in public usage. Now used as a restaurant. The architecture shows the history of how the building would have been used. A grander front part of the building is contrasted wi

Townscape/Villagescape/Landscape Interest

The building is in an incredibly prominent location being at the focal point of the cross roads between Birmingham Road and Alcester Road. It positively contributes to the local character.

Hephzibah Methodist Chapel (Primitive)

Birmingham Road

B60 1AB

Bromsgrove Town

BDC ID

BRG032

Description / Summary

Red and yellow brick, with arched windows and a big pediment. The foundation stone states "This stone was laid Feb 20 1861 by JOSEPH WOOD. Esq Mayor of Worcester. ROBERT TAYLOR Minister. PHILIP BOWATER. Builder."

Age, Authenticity and Rarity

The building dates from 1861 and still retains much of its original architectural detailing. There are modern windows but these are in original openings

Architectural Interest

The building is attributed to the builder Philip Bowater. It shows attention to detail in its design. Contrasting brickwork is used to highlight architectural features in the front elevation such as arched windows, brick quoining and plaque in the pediment.

Historic Interest

The building is associated with the Methodist Church and the foundation stone illustrates its significant history within Bromsgrove. The building is attributed to the builder Philip Bowater who was a builder in Wolverhampton and listed as a brick layer i

Townscape/Villagescape/Landscape Interest

The building is in a prominent and raised location facing Birmingham Road. The building is a locally important building type and is distinctive, making a positive contribution to the streetscape and to the character of the area.

Hop Pole Inn, 78				
Birmingham Road		Bromsgrove Town	BDC ID	BRG033

Description / Summary

Two storey public inn with shallow hipped dilated roof and painted brick in the Flemish bond. Front façade with two 8 over 8 timber sash windows and side elevation with two 8 over 8 casement opening windows at first floor. Ground floor shows Victorian bay windows. U-plan formation to the rear

Age, Authenticity and Rarity

Hop Pole Inn Dates from the early C19. The building has a high retention of historic fabric and form. Notably retaining architectural features such as windows, front door pilasters, and dentilled coursing under eaves .

Architectural Interest

Architecturally the building is a good example of an early C19 inn. Good detailing such as dentillation beneath the eaves. Shallow pitched slate roof in a hipped form is reflective of the late C18 and early C19. Door framed with flat hood and straight pilasters.

Historic Interest

The presence of a blocked in window could be reflective of the window tax which came into play in 1696 and was abolished in 1851. Although it may have been designed with a blocked window.

Townscape/Villagescape/Landscape Interest

278

Birmingham Road

Bromsgrove Town

BDC ID

BRG034

Description / Summary

Pair of two storey cottages with single storey sections at either end single storey workshop to west end has been re-roofed, chimney removed and bay window added to gable end.

Age, Authenticity and Rarity

Potential pair of nailers cottages, house and worksop layout evident on the 1883 os map.

Architectural Interest

The architecture is a good example of a locally important Nailers cottage. The workshop element is single storey but with no original chimney at the gable end. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached. This is still seen in the buildings plan form.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

The Marlbrook, 462

Birmingham Road

B61 0HR

Bromsgrove Town

BDC ID

BRG035

Description / Summary

The building is organic in appearance with a striking roofline formed by multiple pitched gables, with red tile, decorative barge boards and chimneys. The building is in the second Elizabethan Revival style with black timbers on a white background.

Age, Authenticity and Rarity

The building dates from 1938 by J.H.Hawkes & McFarlane and its original second Elizabethan Revival style design is still very prominent. It is rare a C20 building which teaches much about the evolution of pubs and Inns.

Architectural Interest

Architecturally the building is a good example of an inter war pub architecture. The building is in the second Elizabethan Revival style showing the fashion to pull away from darker Victorian architecture which was more reminiscent of unclean drinking spaces.

Historic Interest

The building shows how pubs developed in the C20 to accommodate changing needs of the community. Pubs were built to be more open and with a focus on a cleaner environment. The second Elizabethan Revival style was "felt to invoke notions of old-style hospi

Townscape/Villagescape/Landscape Interest

The building is in a prominent location facing Birmingham Road at the cross roads. It's architecture is quite unique and stand out against the domestic nature of the surrounding buildings.

Birmingham Road

B61 0DF

Bromsgrove Town

BDC ID

BRG036

Description / Summary

Early C19 in the Tudor Revival style, using red brick, terracotta in a variety of forms and timber framework. An asymmetrical design with projecting central bay and projecting gables of various sizes. Entrance porch to right of bay has elliptical brick arch and keystone, projecting timber framed gable over, and terracotta finial. These feature are repeated elsewhere on the building. Windows are all modern upvc replacements, Boundary is formed by an original low brick wall with late C20 coping and railings.

Age, Authenticity and Rarity

Early C19 in the Tudor Revival style, often associated with domestic properties and public houses. Red brick, terracotta, and timber framework.

Architectural Interest

Extensive use of terracotta details including, relief tiles, capitals, keystones, ridge tiles and finials. Decorative timber detailing.

Historic Interest

Good example of the Tudor Revival style.

Townscape/Villagescape/Landscape Interest

A prominent building which terminates the group to the north and marks a reference point at which the townscape becomes fractured by modern development, to the south.

Sidemoor Primitive Methodist chapel

Broad Street

B61 8LW

Bromsgrove Town

BDC ID

BRG037

Description / Summary

The pointed and gothic gable end is the main feature facing Broad Street. A mix of carved stone and blue/ red brick is used to create interest and texture in the front elevation. 3 stained glass windows with white frame above chamfered main entrance way with lineated pillars. symmetrical cross motifs with inscriptions on either side of the prominent gable. The side elevations continue a pleasing pattern of stain glass windows, stone and red/ blue brick detailing.

Age, Authenticity and Rarity

The building was erected in 1830 and so considering its age has retained a huge amount of its authenticity. Identified on the first edition OS map in 1884 as "Non-Conformist Chapel"

Architectural Interest

The gable end facing Broad Street shows elements of gothic revival architecture. Architecturally the building is a good example of a methodist chapel from the early 1800's. There is interesting detailing such as the herringbone brickwork patterning, and in stone motifs on the front elevation, however, in methodist style the buildings architecture is more focused on functionality. A striking building on the street elevation.

Historic Interest

George Ellins, a notable gentleman in Bromsgrove who owned Rigby Hall, provided the stone for the build. The erection of the building in the early 1800's represents a growth in Nonconformist churches in the C19.

Townscape/Villagescape/Landscape Interest

The building fronts Broad Street and has a notable presence in the street scene. It positively contributes to the distinctive character of the area as it represents history and is an example of architecture from the early C19.

Church Hall				
Burcot Lane		Bromsgrove Town	BDC ID	BRG038

Description / Summary

Sunday School now church hall. Mid C19 with later additions. Early English period gothic revival style of red brick and stone window surrounds. Rectangular footprint with longitudinal ridge roof and concrete tiles. Gables at each end, and smaller gable in east elevation have cruciform brick detail and three light pointed arched stone widow heads and mullions, a detail which has been repeated on the extended front elevation. Window on south elevation has been severed and blocked up. East elevation has 3 light windows with stone surrounds and mullions with relief detail in brickwork below. Windows have brick buttresses in between. One window has been replaced with a large door. Low red brick boundary wall with blue copings, to the east and north, and gate piers with decorative stone capitals.

Age, Authenticity and Rarity

A former Sunday School dating from mid C19 with later front extension probably early C20. Earliest part of building is almost completely unaltered. C20 rear extension.

Architectural Interest

Good example of Early English period gothic revival style. Three light pointed arch windows with central taller light are the most significant feature.

Historic Interest

Former Sunday School, now church hall.

Townscape/Villagescape/Landscape Interest

Architecturally distinctive building located on a prominent corner. Forms group relationship with All Saints Church, Lychgate and Crabmill Inn..

1-12 Minton Mews and Factory House (Old Clothing Manufactory)				
Carlyle Road	B60 2PN	Bromsgrove Town	BDC ID	BRG039

Description / Summary

The building is between 3 and 4 storeys high, and is of red brick construction in the English Bond. The roof is slate pitched, and runs the entire length of the building from Carlyle Road at the northern end and middle Road at its southern end.

Age, Authenticity and Rarity

The building dates from 1886 and first appears on the 1901-1903 map. Although windows have been replaced, and some bay windows inserted, much of the historic fabric remains, and the overall structure and architectural form of the building is retained. The building is a good example of an historic clothing manufactory.

Architectural Interest

Architecturally the building is in its original form, structurally the building tells the story of its historic use. The building is tall and slim, occupying a large but narrow footprint across the length of Carlyle Road. Architectural features of interest include the slate pitched roofs, dentilld coursing beneath the verge, rhythmic bays and segmental window arches. The building is said to be built by the builder, Joseph Tilt.

Historic Interest

The factory is considered to have been owned by Henry Stone Whitfield. The clothing factory opened and gave alternative employment to many in the area, particularly women and finally closed in 1982 when it was converted into flats.

Townscape/Villagescape/Landscape Interest

Salvation Army, 1 Carlyle Road

Carlyle Road

B60 2PN

Bromsgrove Town

BDC ID

BRG040

Description / Summary

The building is small in plan form but in its original formation. The front facing Carlyle Road is gables with blue decorative timber barge boards and half timbered gable. The front door is six panelled and has a stone pointed arch above which rests on two brick pillars. The roof is slate pitched it clay scalloped roof ridge tiles.

Age, Authenticity and Rarity

The building dates from 11 April 1891 when its foundation stone was laid. It does not appear to have suffered any extensions and retains all original openings. The building is a rare example of a complete Primitive Methodist Sunday School. The Chapel was never built.

Architectural Interest

The building was built with the support of F.J Yates, the architect, who offered his work at half fee, and was built by J. Read and Sons, builders of Birmingham Road. The building has significant original architectural features such as the scalloped ridge tiles, distinctive half timbered northern gable with brick brackets beneath. The plan form and structure clearly shows its original usage as a Sunday School. Large hall with two classrooms, little kitchen and store room.

Historic Interest

The building was initiated by the Aston Fields Primitive Methodists who believed that their worship and their places of worship should be simpler. They were popular with the Bromsgrove nailers and working class. The plot of land to the east was intended f

Townscape/Villagescape/Landscape Interest

2 (Woodcroft), College Road				
College Road		Bromsgrove Town	BDC ID	BRG041

Description / Summary

A two and a half storey villa with a 'T' shaped plan, in a striped Queen Anne Revival style, with lower half in red/orange brick and roughcast render above. Ground floor bay and lean to porch entrance with stone window surrounds and mullions, and leaded lights. First floor has timber casement windows with multiple panes which are also evident in the front gable window. Roof in plain clay tiles has deep over hanging eaves and verges, with projecting purlins and rafter feet. Integral brick chimney to south end of roof. Some minor alteration have taken place with the blocking up of the main entrance and the creation of a new entrance with access ramp to the side.

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

Developed by a R Gervaise Lee. Well designed, attractive house in a Queen Anne Revival Stylen Arts and Crafts Style.

Historic Interest

Now Collage Road dental practice.

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

4 (The Rosary), College Road				
College Road		Bromsgrove Town	BDC ID	BRG042

Description / Summary

Wide fronted two and a half storey villa, in a design influenced by both the Queen Anne and Elizabethan Revival. Predominantly in red/orange brick with some roughcast render to upper floors. eclectic mixture of architectural details including, central entrance door in deeply recessed semi-circular arched surround, large timber framed gables to either end, and variety of timber casement windows, either multi paned or with leaded lights. Plain clay tile roof with deeply projecting eaves and verges, with exposed purlins and rafter feet.

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

Developed by a R Gervaise Lee, as his own home. Well designed attractive house in a mixture of Queen Anne Revival and Tudorbethan style Arts and Crafts Style.

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

6 (Ivydene), College Road				
College Road		Bromsgrove Town	BDC ID	BRG043

Description / Summary

A Two and a half storey villa in red brick influenced by C19 Gothic Revival. 'T' shaped plan with 2 ground floor bays either side of a central doorway with decorative timber porch, and detilated string course above. Smaller bay to first floor and gothic arched window above in gable. Roof is Welsh slate with decorative terracotta ridge tiles, gabled dormer window and 2 roof lights. Later garages have been added to either side.

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

Built by well known firm of Bromsgrove builders, John & Albert Brazier, in a style typical of the late Victorian period, the left hand ground floor bay window maybe an Edwardian addition.

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

8 (Glenthorne), College Road				
College Road		Bromsgrove Town	BDC ID	BRG044

Description / Summary

A two and a half storey red brick villa with square plan. Front elevation has two double height bays with cruciform windows and tile hanging between. First floor has large relief plaque with date and house name. Roof is Welsh slate with hipped sections over bays and central gabled dormer. Projecting brick chimney stacks to either side. Main entrance is to right hand side under canopied porch.

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

Built by well known firm of Bromsgrove builders John & Albert Brazier. More of an example of early Edwardian architecture with two storey bays, than the neighbouring property at 6.

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

10 (Hillcrest), College Road				
College Road		Bromsgrove Town	BDC ID	BRG045

Description / Summary

Two storey red brick Gothic Revival villa with 'L' shaped plan. Ground floor bay to projecting gable and pair of gothic arched windows above, with decorative mullion. Ground floor window to left has stone header with decoratively moulded drip mould, and pointed arched window above extending into gablet. Roof is Welsh slate with decorative terracotta ridge tiles and finials. Deeply projecting verges and eaves, with moulded verge boards to front gables. Central entrance doorway is hidden by later glazed porch.

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally. First house to be built on College Road.

Architectural Interest

Built by well known firm of Bromsgrove builders John & Albert Brazier, in a style typical of the late Victorian period. Relatively unaltered.

Historic Interest

Lived in by Alfred Dipple who was responsible for setting out College Road on land his father George had owned.

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

12 College (Mornacott)				
College Road		Bromsgrove Town	BDC ID	BRG046

Description / Summary

A Two storey due aspect villa in Queen Anne Revival style. Predominantly red/orange brick with some roughcast render to first floor. Ground floor bays have multi paned upper sashes, the one to the right hand side wrapping the corner and integrating with a timber entrance porch. First floor windows have multi paned upper sashes. Front gable is raised with coping, others have deeply projecting verges and exposed purlins, with projecting rafter feet to eaves. Four straight brick chimneys with copings and pots. Later garage to right hand side .

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

Designed by Philip Green a local Bromsgrove architect in the Arts and Crafts Style.

Historic Interest

Built for George Frayne

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

26 (Georgian House) College Road				
College Road		Bromsgrove Town	BDC ID	BRG047

Description / Summary

Two storey villa in dark red brick and stone in Queen Anne Revival style. Rectangular plan forming a symmetrical façade. Central projection has entrance door with semi circular stone canopy supported on stone columns, six over six sash window above, and deeply projecting pediment to top. Either side ground floor bay windows with multipaned upper sashes, paired six over six sashes above each bay. First floor windows have stone window heads with voussoirs and keystone. Deeply projecting eaves have moulded soffits with modillions.. Hipped Welsh slate roof with pair of central chimney stacks.

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally. Excellent example of the late flourishing of Queen Anne Revival style.

Architectural Interest

By Euan Harper & Brother and built by Alfred Tilt as his family home. Pevsner mentions this house as the best in the road. A very good example of Edwardian neo-classicism.

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

28 (Sefton) -30 (Clifton), College Road				
College Road		Bromsgrove Town	BDC ID	BRG048

Description / Summary

Pair of semi detached two and a half storey villas in red/orange brick. Double height bay, first floor one smaller to each house. Central shared decorative timber porch with paired sash windows above with polychromatic segmental brick arches, and decorative relief panel above. Roof is plain clay tile with large 3 light dormer windows above the bays

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

Built by Joseph Tilt of Birmingham Road. The architecture is much more late Victorian in appearance, despite the early C20th date, but with some attractive detailing, especially to the porches. There is a modern extension to the right but the original design remains legible.

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

32 (Glernhyng) -34 (Glendoon), College Road				
College Road		Bromsgrove Town	BDC ID	BRG049

Description / Summary

Pair of semi detached two and a half storey villas in red/orange brick. Double height bay, first floor one smaller to each house. Central shared decorative timber porch with paired sash windows above with polychromatic segmental brick arches, and decorative relief panel above. Roof is plain clay tile with large 3 light dormer windows above the bays

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

Built by Joseph Tilt of Birmingham Road. The architecture is much more late Victorian in appearance, despite the early C20th date, but with some attractive detailing, especially to the porches .Single storey garages have been added to both houses, but these do not significantly impact on the heritage significance of the buildings

Historic Interest

Glenhyng became a preparatory school in 1943. Late use of this architectural style and the use of simpler detailing maybe as result of being designed by a builder, from an ease of construction perspective.

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

36 College Road				
College Road		Bromsgrove Town	BDC ID	BRG050

Description / Summary

Two storey villa in red brick and render in an 'L' shaped plan. Front elevation has projecting gable with ground floor bay and 3 light window above. Central entrance doorway with modern porch, To the right double height bay, Roof is plain clay tile with deeply overhanging eaves and verges, exposed rafter feet and purlins, and decorative gutter brackets. Garage to the right is later addition.

Age, Authenticity and Rarity

Houses along the east side of Collage Road are almost completely unaltered and provide an excellent example of British housing design over a 30 year period, at a time when the quality of UK residential design was recognised globally.

Architectural Interest

By Euan Harper & Brother and built by Alfred Tilt. An attractive half rendered half brick Arts and Crafts inspired house, with some attractive detailing included bracketed eaves and corbel details to the bay windows. A modern porch has been added but the original design remains legible.

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms an historically distinctive group with Nos 2 to 36 (even).

Conway Road		Bromsgrove Town	BDC ID	BRG051

Description / Summary

Age, Authenticity and Rarity

Architectural Interest

Historic Interest

Townscape/Villagescape/Landscape Interest

Thatcholme, Conway Road				
Conway Road		Bromsgrove Town	BDC ID	BRG052

Description / Summary

Built in 1929, two and a half storey, predominantly in narrow dark red brick to an Arts & Crafts influenced design. Originally thatched but now a plain clay tile roof. Lean to roof to front elevation has grey stone slates and above buff stone slate used as tile hanging. Metal framed windows with leaded lights.

Age, Authenticity and Rarity

A later (1929) Arts & Crafts influenced design typical of CE Bateman, the prominent Birmingham Arts and Crafts architect, in terms of design and materials. The roofs to the dormers look a little heavy in clay tile but the property had originally been designed with a thatched roof, which was lost in a fire in 1986.

Architectural Interest

Designed as a small country house by C.E.Bateman of Brimingham and built by Philip Brazier in 1929 for his own occupation.Originally thatched with Norfolk reed which was replaced in 1986 after a fire.

Historic Interest

Townscape/Villagescape/Landscape Interest

Prominent building at the south end of Conway Road

Oakley House (Elmshurst)				
East Road	B60 2NN	Bromsgrove Town	BDC ID	BRG053

Description / Summary

The building is three storey's and red brick with a steep clay roof above. Bands of blue brick move horizontally across the building. The porch is Pitched with a stone lancet arched opening to the entrance. A double height bay window projects to the left of the entrance with stone mouldings and architraves above each bay. There is a large unsympathetic extension to the rear.

Age, Authenticity and Rarity

Elmshurst dates to 1875 as can be seen in the date stone above the porch. Although the building has suffered many unsympathetic alterations such as the replacement of windows, removal of chimneys, and erection of a large extension, the building still retains its original architectural and structural intent

Architectural Interest

Elmshurst was the first house planned by John Cotton and was built by Brazier and Weaver. Although it has suffered unsympathetic alterations and a large extension to the rear, the 1875 date stone survives with Holyoake's initials' and leaves. The little animal heads on the porch and arch drip mouldings can still be seen which are typical of John Cotton's quirkiness.

Historic Interest

Elmshurst was built by William Holyoake, where his new wife, Emma Johnson, moved her preparatory school for young gentlemen.

Townscape/Villagescape/Landscape Interest

Sunday School

Ednall Lane

Bromsgrove Town

BDC ID

BRG054

Description / Summary

Built in 1888 as a functional rather than ornamental building in red brick, with simple architectural detailing. Angled segmental arches over all openings, multipaned windows and central doorway. Four memorial stones set in the brickwork above ground floor plinth.

Age, Authenticity and Rarity

Simply designed Baptist Sunday School, only remain building of a group of C19 buildings associated with the Baptist Church.

Architectural Interest

Built for up to 250 children, to the design of W.T.Layton by Messrs J.Read & Sons.

Historic Interest

Townscape/Villagescape/Landscape Interest

10 - 20 Ednall Lane

Ednall Lane

Bromsgrove Town

BDC ID

BRG055

Description / Summary

Three pairs of two and a half storey semi-detached villas at the end of C19 and beginning of the C20, in orange/red brick. Two storey bays with tile hanging between ground and first floor, and gabled dormer windows above. Main entrance doors are to the side elevation. Welsh slate roof with large central chimney stack.

Age, Authenticity and Rarity

Three pairs of symmetrical semi-detached villas, providing a distinct group. Almost completely unaltered.

Architectural Interest

Nos 10 and 12 were built first and are evident on the 1901 OS map, others were built shortly after. Modest house but with some attractive architectural detailing and largely unaltered

Historic Interest

Townscape/Villagescape/Landscape Interest

Nos 10 to 20 (even) form a group.

34 (Ednall House), Ednall Lane				
Ednall Lane		Bromsgrove Town	BDC ID	BRG056

Description / Summary

Early to mid C19 villa, two storey in red brick. Symmetrical façade with central doorway and multi-paned sash windows either side, and three identical sash windows to first floor. Windows have segmental moulded window heads and stone cills. Hipped slate roof with deep over hanging eaves and projecting chimney stack to south end. Projecting porch with Doric columns appears to have been completely re-built. Modern replacement railings above original stone copings.

Age, Authenticity and Rarity

One of the earliest buildings to be built on Ednall Lane, dating from the early to mid C19th, in a simple Classical style.

Architectural Interest

Simple classical early C19 architecture, still retains much original fabric and has been sensitively repaired..

Historic Interest

Townscape/Villagescape/Landscape Interest

The Ladybird Inn (Dragoon Hotel)				
Finstall Road	B60 2DZ	Bromsgrove Town	BDC ID	BRG057

Description / Summary

Built in 1905 to replace the previous Dragoon Hotel. Dark red brick with stone details to window heads and cills, door surrounds and decorative copings, including date plaque. Welsh slate roof and 3 large chimneys, one projecting on the Finstall Road elevation. New Road elevation has projecting gable with pair of ground floor bays and first floor columns to either side with ball finials. Gable has stone copings and ball finial.

Age, Authenticity and Rarity

Good example of a railway hotel building from the early C20. It retains much original detailing and is still in use as a public house.

Architectural Interest

Stone details create a distinctive building in a style that is described by Pevsner as "vaguely Jacobethan but with a strong Art Nouveau influence", which proved popular for early C20 public buildings. Most of the original windows survive, some of which are stained glass.

Historic Interest

Built by William Weaver as a railway hotel. Replaced the earlier Dragoon Inn which was originally in the car park

Townscape/Villagescape/Landscape Interest

Prominent building on the corner of Finstall Road and New Road.

Railway Under Bridge and abutment Wing Walls at Heydon Rd-Valencia Rd Footpath				
Heydon Road - Valencia Road Foot		Bromsgrove Town	BDC ID	BRG058

Description / Summary

Constructed from coursed vermiculated local sandstone to accommodate a connecting footpath between Valencia Road and Heydon Road under the Lickey Incline, the bridge consists of a single segmental arch of mid-20th century blue engineering brick rising from dressed stone springers. The intrados, up to the springing course, is of coursed stone with blue engineering brick above. To the north-west and south east there are opposing raked wing walls of coursed rock-faced sandstone with dressed stone copings and terminal piers.

Age, Authenticity and Rarity

The railway underbridge and abutment wing walls were built c.1838-1840 and retain their original fabric

Architectural Interest

The Engineer of the Birmingham and Gloucester Railway was Captain William Scarth Moorson and was built with the assistance of the engineer Herbert Spencer.

Historic Interest

The Birmingham and Gloucester Railway was established by Act of Parliament in 1836 and opened in 1840. In 1833 Moorsom was asked to survey a railway route from Birmingham to Gloucester in the most direct way. The abrupt change of level(Descending 300ft (9

Townscape/Villagescape/Landscape Interest

The Lickey Incline begins north of Bromsgrove Station and is one of the most dramatic railway features of the midlands because of it's steep nature. It is a feature which defines the landscape it cuts through and which surrounds it. The underbridge and ab

46 Holly Road				
Holly Road		Bromsgrove Town	BDC ID	BRG060

Description / Summary

46 Holly Road is two storey with rendered exterior and chimneys on each gable end. Square plan with a single storey nail making workshop on the west side.

Age, Authenticity and Rarity

Dating from late C19 where the building can first be seen on the OS map. The building is related to the nail making industry which can be seen by the single storey workshop extension. The building although altered clearly shows the original form of the nail makers cottage.

Architectural Interest

The architecture is a good example of a locally important Nailers cottage. The workshop element is single storey but with no original chimney at the gable end. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached. This is still seen in the buildings interior plan form.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

13 & 15 Holly Road				
Holly Road		Bromsgrove Town	BDC ID	BRG061

Description / Summary

The building is a semi detached cottage with square plan form and a central chimney between the two properties. On the south eastern side is the historic single storey nail making workshop with chimney at the gable end.

Age, Authenticity and Rarity

Dating from late C19 where the building can first be seen on the OS map. The building is related to the nail making industry which can be seen by the single storey workshop extension. The building although altered clearly shows the original form of the nail makers cottage.

Architectural Interest

The architecture is a good example of a locally important Nailers cottage. The workshop is single storey with a chimney at the gable end. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

Railwayman Gravestones, St John's Church, Bromsgrove				
Kidderminster Road	B61 7JW	Bromsgrove Town	BDC ID	BRG062

Description / Summary

Pair of dark stone gravestones inscribed in white with engine motifs above. Poetic lines to the men are written by friends.

Age, Authenticity and Rarity

The pair of gravestones, dark in colour, contrast to surrounding gravestones and are prominent in St Johns Graveyard. They are rare in telling a story that specifically reveals past ways of living in Bromsgrove.

Architectural Interest

Historic Interest

Graves of railway engineers Tom Scaife and Joseph Rutherford, killed in an engine explosion in Bromsgrove in 1840.

Townscape/Villagescape/Landscape Interest

The gravestones are a feature which add to the distinctive character of the area.

Rydal Mount, 16 Kidderminster Road

Kidderminster Road

B61 7JP

Bromsgrove Town

BDC ID

BRG063

Description / Summary

The building is white rendered with 2 over 2 sash windows. A hipped slate roof with a pair of chimneys protruding symmetrically from the front elevation. An octagonal gatehouse is retained and faces Church Lane.

Age, Authenticity and Rarity

The form and fabric of the building is largely intact and authentic. A good example of a large country house within its own grounds.

Architectural Interest

The building shows some interesting architectural detailing such as 3 paned sash windows and well proportioned façade. It was built by nail master Thomas Scropton.

Historic Interest

The building shows the growth of wealth in Bromsgrove during the mid C19. The building was originally named Alma House after the Battle of Alma in 1854 - The first battle of the Crimean War. The house later became the vicarage of St. John's Church before

Townscape/Villagescape/Landscape Interest

A large domestic building close to the centre of Bromsgrove showing the development of Bromsgrove into a more gentrified area. The asset positively contributes to the architectural and historic character of the area.

1 (Llanfair) & 3 (Wyona)				
Marlborough Avenue		Bromsgrove Town	BDC ID	BRG064

Description / Summary

Pair of simply detailed Queen Anne Movement style villas in red brick. Each has 2 storey bay to front and gable above with ground floor bay having a simplified version of a 'Ipswich' window, Fish scale tile hanging between bay windows and to gable, Recessed porch has chamfered lintel and decorative brick relieving arch over, Unusual buttress features to front corners. Simply moulded verge boards with deep over hanging eaves and projecting rafter feet,

Age, Authenticity and Rarity

Pair of Queen Anne Revival houses, 1901. Unchanged from their original design and a good example of this architectural style, retaining much original detail..

Architectural Interest

A good example of this architectural style, retaining much original detail.

Historic Interest

For George Gray, tobacconist in Bromsgrove High Street and Deputy Registrar for marriages. He lived in Wyona and rented out Llanfair.

Townscape/Villagescape/Landscape Interest

5 (Beechwood)				
Marlborough Avenue	B60 2PG	Bromsgrove Town	BDC ID	BRG065

Description / Summary

Late C19 red brick villa with a random application of architectural details and features, 'T' shaped plan with projecting gable to left front. Incorporating a ground floor bay with timber beam over supported on timber brackets, Central projecting porch has semi circular canted brick arch with terracotta drip mould. and decorative ironwork to parapet, Paired windows to gable have flat rubbed brick arch and large projecting terracotta keystone. other windows have segmental brick arches and terracotta drip mould, Gable has partial fish scale tile hanging and terracotta banding above first floor which extends across the whole elevation, Plain clay tile roof with perforated terracotta ridge tiles,

Age, Authenticity and Rarity

First house to be built on Marlborough Avenue, dating from 1893. Unusual composition of architectural details.

Architectural Interest

It is a good example of the period, with some interesting architectural detailing.

Historic Interest

Built for Henry Stone Whifield, taylor, clothier, hatter and hosier, and owner of the large clothing factory in Carlyle Road.

Townscape/Villagescape/Landscape Interest

7 (Normanhurst)				
Malborough Avenue		Bromsgrove Town	BDC ID	BRG066

Description / Summary

Late C19 two and a half storey villa in red brick. Two storey bay and projecting gable above with decorative bands of tile hanging. Central porch with decorative timber framework to gable, and hexagonal ground floor corner bay in stone. Window are predominantly sash with single pane below and multi pane above. Three prominent projecting chimneys and roof of plain clay tile. Detached garage/outbuilding to the side in a matching style. Sone gate piers to entrance.

Age, Authenticity and Rarity

Very good example of the Queen Anne Movement style prevalent in the late C19. Using architectural features favoured by the architect Richard Norman Shaw.

Architectural Interest

Well balanced and proportioned architectural composition, in contrast to the random application of architectural features often found on buildings of this period.

Historic Interest

Built for Henry Sassons furniture dealer in Birmingham.

Townscape/Villagescape/Landscape Interest

Large building on a prominent site entirely visible from the street.

8 (Redlands)

Marlborough Avenue

B60 2PF

Bromsgrove Town

BDC ID

BRG067

Description / Summary

Two and a half storey red brick villa in a Queen Anne Movement style, 'Shaped plan has projecting gable to the right with ground floor bay and simplified 'Ipswich' window, Other windows have segmental brick arches and sash windows with multiple upper panes, Gable has fish scale tile hanging and projecting purlins with decorative timber brackets, Plain clay tile roof and tall brick chimney stack,

Age, Authenticity and Rarity

Large Queen Anne Revival villa, dating from 1901,,displaying good examples of typical architectural details of the period.

Architectural Interest

By the worcestershire architect, G.H.Gadd , as his family home. It retains much of its original detailing, including deep projecting eaves, tile hanging to gable and an 'Ipswich' window influenced bay window.

Historic Interest

Townscape/Villagescape/Landscape Interest

14 & 16 (Branksome)				
Marlborough Avenue		Bromsgrove Town	BDC ID	BRG068

Description / Summary

Pair of late C19 two and a half storey red brick villas. Large gables to either end and small gables to the centre, shared porch structure below with decorative timber work. Ground floor bay to No.16 has simplified 'Ipswich' window, paired point arch windows above and window with balcony to attic. The front facade of No.14 has been significantly altered in the early C20 with double hight bay window. Plain clay tile roof with decorative ridge tiles and fleur de leys finials to main gables.

Age, Authenticity and Rarity

No.14 & 16 and 18 & 20 were originally designed as two pairs of semi-detached villas, but each villa displays varying distinctive architectural features. Possibly, speculative development by a builder who offered potential purchasers the opportunity to select individual architectural features. Relatively unaltered

Architectural Interest

Good examples of speculative late C19th architecture, with some attractive detailing. They appear to be a matching pair, although when looked at more closely variation in the detailing is apparent, including a two storey bay to one side and decorative iron work to a top floor window on the other. Timber work to the porches are good example of the craftsmanship of the period.

Historic Interest

Built for Tom Gibbins (Innkeeper). Good example of a pair of villas designed by a builder rather than an architect, which was starting to be come more common towards the end of the C19. No.14 is a good example of early modernisation of a domestic buildin

Townscape/Villagescape/Landscape Interest

Form a group with No, 18 & 20.

15 (Napletone, now Athlone)

Marlborough Avenue

Bromsgrove Town

BDC ID

BRG069

Description / Summary

Late C19 dark red brick villa with 'T' plan layout and additional projections. Deep overhanging eaves and verges with projecting rafter feet and purlins. Roof has plain machine made 'Rosemary' clay tiles and prominent large brick chimney stack. Distinctively detailed weather vane to ridge. Main entrance door has semi-circular brick arch with projecting brick keystone, and semicircular glazed fanlight. Variety of window types with projecting stone cills, principal windows have projecting window surrounds. Stone gate piers with ball shaped capitals.

Age, Authenticity and Rarity

Good example of the distinctive architectural characteristics of the Queen Anne Revival style.

Architectural Interest

Queen Anne Revival style villa, designed in the manner of William Burgess, with some decorative flourishes.

Historic Interest

Built for William Ledbury, whitesmith and blacksmith of Worcester Street.

Townscape/Villagescape/Landscape Interest

18 (Fairholme) and 20 (Vitznau)				
Marlborough Avenue	B60 2PF	Bromsgrove Town	BDC ID	BRG070

Description / Summary

Pair of late C19 two and a half storey red brick villas. Large gables to either end and small gables to the centre, shared porch structure below with decorative timber work. Eclectic mix of bay and window details, which differ between buildings, possibly selected from pattern books. Plain clay tile roof with decorative ridge tiles and fleur de leys finials to main gables.

Age, Authenticity and Rarity

No.18 & 20 and 14 & 16 were originally designed as two pairs of semi-detached villas, but each villa displays varying distinctive architectural features. Possibly, speculative development by a builder who offered potential purchasers the opportunity to select individual architectural features. Relatively unaltered.

Architectural Interest

Good examples of speculative late C19th architecture, with some attractive detailing. They appear to be a matching pair, although when looked at more closely variation in the detailing is apparent, including a two storey castelatted bay to one side and decorative iron work to a top floor window on the other. Timber work to the porches are good example of the craftsmanship of the period.

Historic Interest

Built by Tom Gibbins (Innkeeper), Vitznau as his retirement home and has his initials in the stone lintel above the first floor window, Good example of a pair of villas designed by a builder rather than an architect, which was starting to become more common.

Townscape/Villagescape/Landscape Interest

Form a group with No.14 & 16,

War Memorial & garden of remembrance, to the Burma Campaign.				
Market Street		Bromsgrove Town	BDC ID	BRG071

Description / Summary

War Memorial in modern red brick with grey slate inlay panel and inscription. Surrounded by four commemorative plaques set in the floor, and located within an octagonal garden of remembrance, formed with brick paviours and surrounded by a low metal railing.

Age, Authenticity and Rarity

Modern War Memorial Commemorating lives lost in the Burma Campaign, 1941 -45.

Architectural Interest

Historic Interest

Commissioned by the Burma Star Association, Bromsgrove Branch. Inscription reads, "Burma Campaign 1941-45. In memory of those who fell. When you go home tell them of us and say, for your tomorrow we gave our today.

Townscape/Villagescape/Landscape Interest

War Memorial				
Market Street		Bromsgrove Town	BDC ID	BRG072

Description / Summary

War Memorial in stone, with square base set on three bevelled stone step plinth, surmounted by a modern Celtic Cross. Stone base has carved inscription.

Age, Authenticity and Rarity

Simple modern stone cross war memorial dedicated to the armed forces, in honour of service and in memory of sacrifice.

Architectural Interest

Historic Interest

Commissioned by the people of Bromsgrove to the armed forces. Inscription reads, "In honour of service" and "In memory of sacrifice".

Townscape/Villagescape/Landscape Interest

Baptist Chapel, Bromsgrove				
		Bromsgrove Town	BDC ID	BRG073

Description / Summary

Rounded corner tower with lead roof and striking spire design. Windows are stained glass and rhythmic in pattern across the elevations. Each window head is in a segmental arch design. The rotunda shows an interesting pattern of recessed arches. Constructed in a dark red brick.

Age, Authenticity and Rarity

The form and fabric of the building is very much intact. The architectural design of the building is clearly read and can be attributed to Peter Brocklesby

Architectural Interest

The building is a holistic and pleasing design. Architecture by Peter Brocklesby who also designed Catshill Baptist Church and St John the Evangelist.

Historic Interest

The historic chapel prior to the current one was built as a result of the growth of the Worcester Street Church Congregation. The current building replaced the building that opened in 1867. The building is part of the Baptist community history in Bromsgro

Townscape/Villagescape/Landscape Interest

The building is in a prominent location on the corner of new Road and Ednall Lane. As such its interesting architecture contributes positively to the character of the area.

Caspidge House				
New Road	B60 2JD	Bromsgrove Town	BDC ID	BRG074

Description / Summary

The building is organic in appearance showing its growth overtime. The building is two stories with attic space. Windows are stone mullioned with intricate leaded lights. The roof line is red tiled and simple in detailing across the pitches which run parallel to one another. Other details such as scalloped tile hanging are evident. The majority of the building is in cleanly cut ashlar stone. To the north of the building is a low cottage/ barn contemporary to the oldest part of the house.

Age, Authenticity and Rarity

The building was erected in the early C20 as seen on the 1903-4 OS map. The building was a much smaller property at this time. The infilling and extension occurred in the early C20 before it appears as a larger dwelling on the 1926-7 OS map. The building shows a mix of interesting construction techniques of its time.

Architectural Interest

The front part of the building is in the arts and crafts style with large mullioned windows with multi paned glazing. The detailing of the windows includes intricate leaded lights. There is a mix of tile hanging, ashlar stone, and the building undulates to create an asymmetrical appearance.

Historic Interest

The presence of stone ashlar in the house is interesting as it suggests the wealth of the property. It is suggested that the arts and crafts/ Tudor revival work to the house was done in the earlier C20 which would illustrate the progression of this style

Townscape/Villagescape/Landscape Interest

The building retains many interesting characteristics and its growth and development shows how the land may have been used.

27 (Newlands)

New Road

B60 2JN

Bromsgrove Town

BDC ID

BRG075

Description / Summary

The building is two storeys with Kingswinford brick and a stone band between ground and first floor. The roof is hipped and slated and its projecting eaves are supported on detailed brackets. There are stone architraves to the windows and an impressive entrance porch to the side.

Age, Authenticity and Rarity

1866, this building is one of the surviving examples of large villas built along New Road. The building retains many original architectural features and has changed minimally in form. There is a large 60's extension to its north serving a doctors surgery.

Architectural Interest

The building is by E.A Day for Thomas White, and is in the Italianate style shown by its projecting eaves and decorative brackets, pilastered windows, and balconies.

Historic Interest

Built in 1866, the villa is one of the first buildings to be built along New Road which was opened in 1865. It is therefore important in illustrating the history and development of the town.

Townscape/Villagescape/Landscape Interest

35 to 45 odd, (Thomas White Cottage Homes				
New Road	B60 2JN	Bromsgrove Town	BDC ID	BRG076

Description / Summary

Three pairs of semi detached cottages of 'T' shaped plan, with main entrance to the side. Principal gables to front and rear, secondary gables to front and side, with simple verge boards and projecting purlins. windows have stone surrounds, some with mullions, including ground floor bay to front elevation. Plain clay tiles to roof have fish scale banding and perforated terracotta ridge tiles with finials to gables. Each cottage has two large decorative chimney stacks, and share a third. Renovated in 1985.

Age, Authenticity and Rarity

Buildings were constructed in 1885/6 and provide a good example of local philanthropy.

Architectural Interest

Survive entirely intact, without any significant alterations or additions to the original design.

Historic Interest

Commissioned by Thomas White a Bromsgrove tradesman and businessman. Planned by John Brazier and built by his fathers firm.

Townscape/Villagescape/Landscape Interest

Architecturally distinctive buildings forming a group in a prominent position, particularly from a eastern approach.

1 to 4, Cedar Terrace.

New Road

Bromsgrove Town

BDC ID

BRG077

Description / Summary

Red brick terrace of 4 cottages with buff brick banding. Entrance doors have decorative doorcase set within segmental arched recess. Windows have stone cills with corbel brackets, and ground floor windows have projecting pediment. Decorative projecting brick eaves in a Venetian style. Welsh slate roof and 4 simple large brick chimney stacks. Vertical sliding sash windows with central glazing bar. No.3 has been altered with missing doorcase and upvc windows. Decorative brick front boundary wall with canted blue brick courses and blue coping.

Age, Authenticity and Rarity

Almost completely intact Mid C19 terrace, including raised front gardens and boundary walls.

Architectural Interest

Historic Interest

Row of cottages originally part of the Cedar Estate.

Townscape/Villagescape/Landscape Interest

Forms a distinctive enclave off New Road.

94 (Elmsdale)				
New Road		Bromsgrove Town	BDC ID	BRG078

Description / Summary

Two storey villa in a Gothic Revival style. Built in red brick with pointed arched first floor windows and tympana decorated with ceramic medallions. Other distinctive features are the details in the gable apexes. Bay windows and open porch.

Age, Authenticity and Rarity

First house to be built on the land of the Warwick Hall estate. Almost completely unaltered other than the demolition of an adjacent stable block.

Architectural Interest

By F.J.Yates as his own family home.

Historic Interest

Built as an example of the quality of building required by the Warwick Hall estate, for planned development of his part of New Road, Clive Road and Wellington Road.

Townscape/Villagescape/Landscape Interest

Distinctive building on a prominent corner.

Nos.58 & 60				
Old Birmingham Road		Bromsgrove Town	BDC ID	BRG079

Description / Summary

air of two storey cottages. No.58 has white render and machine made clay tile roof with modern replacement windows, nail shop to the south has been demolished and large two storey extension added. No.60 is red brick and machine made clay tile roof with modern replacement windows. Nailshop to the north still remains and hearth chimney has been retained.

Age, Authenticity and Rarity

Dating from at least the late C19 where the building can be seen on the first edition OS map, with a building form potentially related to the nail making industry, which can be seen by the single storey workshop to the north and south.

Architectural Interest

Possible example of a pair of locally important Nailers cottages. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

75 Old Birmingham Road				
Old Birmingham Road		Bromsgrove Town	BDC ID	BRG080

Description / Summary

Main cottage is white painted brick with Welsh slate roof. Distinctive single storey projections to either side are white painted with plain clay tile roof. Single storey extension has a glazed porch addition, appearance suggests that it was originally a pair of cottages, but otherwise it remains relatively unaltered.

Age, Authenticity and Rarity

Dating from Mid C19 where the building can first be seen on the OS map. The building is related to the nail making industry which can be seen by the single storey workshop extension.. The building although altered clearly shows the original form of a pair of nail makers cottages.

Architectural Interest

The architecture is a good example of a locally important nailers cottage. The workshop element is single storey with a chimney at the gable end. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached. This could have been a pair of cottages.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

Distinctive building in a prominent location on the Old Birmingham Road, within an area dominated by mid C20 suburban development.

No.90

Bromsgrove Town

BDC ID

BRG081

Description / Summary

Single cottage. Grey render and Welsh slate roof with modern window replacements. Both former nailshops have been demolished and replaced with modern extensions.

Age, Authenticity and Rarity

Dating from at least the late C19 where the building can be seen on the first edition OS map, with a building form potentially related to the nail making industry, which can be seen by the single storey workshop to the west.

Architectural Interest

Has the appearance of a nailers cottage. Simple form, constructed at a right angle to the road. There is a two storey rear extension, but what appears to be the original workshop adjacent to the road. The road Nailers cottages. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

No.108				
		Bromsgrove Town	BDC ID	BRG082

Description / Summary

Pair of two storey cottages, now one Blue render and machine made clay tile roof with traditionally detailed replacement windows. Former nailshopds to each end have had a first floor added but the roof line has been set lower tha the original cottages.

Age, Authenticity and Rarity

Dating from at least the late C19 where the building can be seen on the first edition OS map, with a building form potentially related to the nail making industry, which can be seen by the single storey workshop to the east and west.

Architectural Interest

Possible example of a pair of locally important Nailers cottages. A typical house generally consisted of one room down stairs and two up stairs with a workshop attached.

Historic Interest

The building illustrates and represents the nail making industry which was particularly prevalent in Bromsgrove due to its position close to the River Severn and the close to raw materials necessary for nail production such as coal and iron.

Townscape/Villagescape/Landscape Interest

No.122 (Oakdene)				
		Bromsgrove Town	BDC ID	BRG083

Description / Summary

Two storey red brick villa in a simple Queen Anne Revival style. Central doorway with gabled porch with glazing to the upper half. Tripartite vertical sliding sash windows to either side with segmental brick arches. First floor has 3 vertical sliding sash windows, those to the side of the central window have margin panes. Tile hanging to first floor gable ends. Machine made clay tile roof with decorative chimney stacks at either end.

Age, Authenticity and Rarity

First appears on the OS map of 1925. House is in a simple Queen Anne Revival style and has retained all of its original architectural features

Architectural Interest

House in a simple Queen Anne Revival style from the later part of this architectural period. Good example and completely intact.

Historic Interest

Townscape/Villagescape/Landscape Interest

Prominent distinctive building on this section of Old Birmingham Road

Nos.130 to 140 (even)				
		Bromsgrove Town	BDC ID	BRG084

Description / Summary

Three pairs of one and a half storey semi-detached cottages in an Arts & Crafts style. Cream render and plain clay tile roofs, with steeply pitched gables and sproketed catslide roofs. Buildings are almost completely unaltered and only modern alterations to front gardens has compromised the original informal verdant setting.

Age, Authenticity and Rarity

Group of 3 pairs of semi-detached cottages. Nos. 134 to 140 appear on the OS map of 1925. Distinctive Arts & Crafts style cottages laid out along the edge of Round Hill wood.

Architectural Interest

Group of semi-detached cottages set out in an arc at the base of Round Hill on the edge of the woodland. The distinctive architectural style is enhanced by the choice of setting.

Historic Interest

Arts & Crafts was a style that embraced the traditional craftsmanship often found in vernacular buildings that had an empathy with their setting.

Townscape/Villagescape/Landscape Interest

Distinctive group of buildings in a rural verdant setting, set back from the road.

Glasshouse at Caspidge House				
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Pikes Pool Lane		Bromsgrove Town	BDC ID	BRG085
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Description / Summary

Conservatory style glass house with white timber framing to hold the glazing at top and redbrick beneath in the Flemish bond. The structure is single storey with a canted element protruding centrally from a asymmetrical pitched glass roof. Original ventilation openings remain visible externally and are operated internally via an ornate cast iron system.

Age, Authenticity and Rarity

The Glasshouse is considered to date from the 1930s and is authentic in appearance as it retains almost all of its original fabric and features. Of particular note, the original cast iron operating system is still in use.

Architectural Interest

Historic Interest

Possibly for the Chance family who were thought to have lived in Caspidge House.

Townscape/Villagescape/Landscape Interest

Railway Underbridge and abutment wing walls at Pikes Pool Lane, Bromsgrove				
Pikes Pool Lane	B60 1LH	Bromsgrove Town	BDC ID	BRG086

Description / Summary

Constructed from coursed vermiculated local sandstone to accommodate Pikes Pool Lane under the Lickey Incline, the bridge consists of a single segmental arch of mid-20th century blue engineering brick rising from dressed stone springers. In the mid-20th century parapets of coursed rock faced sandstone were added; now topped by light steel safety railings. The intrados, up to the springing course, is of coursed stone with blue engineering brick above. To the north-west and south east there are opposing raked wing walls of coursed rock-faced sandstone with dressed stone copings and terminal piers.

Age, Authenticity and Rarity

The railway underbridge and abutment wing walls were built c.1838-1840 and retain their original fabric but with additions evident such as Mid-C20 blue engineering brick and a Mid-C20 parapet.

Architectural Interest

The Engineer of the Birmingham and Gloucester Railway was Captain William Scarth Moorson and was built with the assistance of the engineer Herbert Spencer.

Historic Interest

The Birmingham and Gloucester Railway was established by Act of Parliament in 1836 and opened in 1840. In 1833 Moorsom was asked to survey a railway route from Birmingham to Gloucester in the most direct way. The abrupt change of level(Descending 300ft (9

Townscape/Villagescape/Landscape Interest

The Lickey Incline begins north of Bromsgrove Station and is one of the most dramatic railway features of the midlands because of it's steep nature. It is a feature which defines the landscape it cuts through and which surrounds it. The underbridge and ab

Railway embankment retaining wall to Lickey Incline, Pick Pool Lane, Bromsgrove				
Pikes Pool Lane	B60 1LH	Bromsgrove Town	BDC ID	BRG087

Description / Summary

The wall is 3m high and runs in a north-east to south east direction for a distance of 125m between Pikes Pool Lane and the Lickey incline. The sandstone blocks are large and course and in the battered construction.

Age, Authenticity and Rarity

The embankment wall was built c. 1838 - 1840 and retains its original fabric, and construction detailing. It is a rare example of a battered retaining wall which serves to strengthen the engineering feat that is the Lickey Incline.

Architectural Interest

The Engineer of the Birmingham and Gloucester Railway was Captain William Scarth Moorson and was built with the assistance of the engineer Herbert Spencer. Constructed from large blocks of coursed vermiculated sandstone, it is of battered form, which is an interesting engineer feat, and stands approximately 3m high.

Historic Interest

The Birmingham and Gloucester Railway was established by Act of Parliament in 1836 and opened in 1840. In 1833 Moorsom was asked to survey a railway route from Birmingham to Gloucester in the most direct way. The abrupt change of level(Descending 300ft (9

Townscape/Villagescape/Landscape Interest

The Lickey Incline begins north of Bromsgrove Station and is one of the most dramatic railway features of the midlands because of it's steep nature. It is a feature which defines the landscape it cuts through and which surrounds it. The wall supports this

Rigby Hall				
		Bromsgrove Town	BDC ID	BRG088

Description / Summary

Rigby Hall is an imposing two storey Victorian villa in the Italianate style. It was built in 1838 and includes a stuccoed façade, a large porch with Doric columns, decorative soffits and a mansard roof that incorporates ornate dormer windows. Now converted to 6 flats.

Age, Authenticity and Rarity

The building was built in 1838 and is in very good condition. Although parts of the building have been lost over time, those which are left are good quality and clearly illustrate the architectural intention and stature of the building. Its age is significant as it represents a time of growing wealth in Bromsgrove.

Architectural Interest

The building demonstrates a distinctive architectural style being a “large stuccoed villa” as stated in the latest edition of the Buildings of England Worcestershire.

Historic Interest

The building was originally built for George Ellins, a notable nail manufacturer, and later was occupied by John Corbett, a well-known salt merchant. In 1864 the property was occupied by Robert Smallwood until his passing in 1900. As stated above, the time

Townscape/Villagescape/Landscape Interest

Charford Lodge, 1 Rock Hill

Bromsgrove Town

BDC ID

BRG089

Description / Summary

A stuccoed two storey building on a corner plot with shallow sloped slate roof. Windows are 6 over 6 white painted timber sash, front door on the north east elevation is of 6 panel design reflective of its period. Cast Iron railings on stone base surround the front and side of the property.

Age, Authenticity and Rarity

The building dates from at least the first edition OS map where it can be seen. However, it most likely dates from between 1800-1830 as it is in the Regency Style of architecture which was prevalent at this time. The building retains its original form and original features, most notable its windows and classical front door.

Architectural Interest

The building is a good example of regency architecture with stuccoed façade and 6 over 6 timber sash windows with clean detailing in the window surround.

Historic Interest

Townscape/Villagescape/Landscape Interest

O a corner plot between Worcester Road, Charford Road, and Rock Hill, the building is in a prominent location and viewed on approach from each of these directions.

St Peters Community Centre				
Rock Hill	B61 7LH	Bromsgrove Town	BDC ID	BRG090

Description / Summary

Late C19 school building in dark red brick and Welsh slate roof. Originally single class room to one side of central entrance and reception area, and teachers/ headmasters office on other side, which appears to have been extended.

Age, Authenticity and Rarity

Good example of a single class room school building from the late C19.

Architectural Interest

Historic Interest

School, possibly former Sunday School. Has a direct relationship with St Peter's Church and potentially a vicarage, now demolished to form an extended playground. (O.S County Series map 1904)

Townscape/Villagescape/Landscape Interest

Forms group with St Peter's Church.

Former Meadows First School And Nursery, now converted to flats				
Santridge Lane	B61 0AH	Bromsgrove Town	BDC ID	BRG091

Description / Summary

A single storey school built in a symmetrical fashion, prominently seen from the front elevation on Stourbridge Road. The brickwork is red in Flemish bond, and the roofs are large unbroken red tiled slopes. The windows have been replaced but are in original tall and elegant openings with segmental arches.

Age, Authenticity and Rarity

The Old School House is considered to date from the late C19 and appears on the first edition OS map. The original plan form and architecture are clearly legible with only small modern additions to the rear. The fabric is generally historic except for replaced windows but which are in retained original openings.

Architectural Interest

A good example of a Victorian school in a style reflective of E.R.Robson. It has notes of Gothic Revival. The Architecture is decorative with features such as trefoil lights, segmental arches, and fishscale brickwork. The symmetry of the building is attractive and represents its original function as a school of boys and girls and shows the historic separation between the two on site.

Historic Interest

One of the schools built as a result of the 1870 Education Act for universal education.

Townscape/Villagescape/Landscape Interest

Lickey End First School				
School Lane	B60 1JG	Bromsgrove Town	BDC ID	BRG092

Description / Summary

Red brick building with blue banding across the front elevation. Gables are pointed with distinctive steps on the larger east and west gables. Smaller pointed arch gables, and a small turret, intervene these gables. Gothic style windows add to the presence of the school in the street scene.

Age, Authenticity and Rarity

Despite large extensions to the north and east of the original building, the historic plan form and architecture are clearly legible. Most notably, the elevation facing School Lane retains its authenticity and is a good example of John Cottons work.

Architectural Interest

By John Cotton. It is considered that the south elevation in particular is of high architectural merit, displaying strong gothic components. Architectural elements such as detailed brickwork in distinctively shaped gables.

Historic Interest

One of the schools built as a result of the 1870 Education Act for universal education.

Townscape/Villagescape/Landscape Interest

The building is an important building historically, and presently in use as a first school. The community use of the building shows its strong and positive contribution to the character of the area. The architecture and presence of historic fabric and des

Bromsgrove Guild Building and 1 Guild Court				
Station Street	WSM49009 and	Bromsgrove Town	BDC ID	BRG093

Description / Summary

A substantial part brick part corrugated metal structure, located in a prominent position at the top of Station Street.

Age, Authenticity and Rarity

The building appears in full on the 1926-27 OS map. Although the building has suffered much alteration, there are still clear enough architectural elements to show the history and past use of the building.

Architectural Interest

Designed by Ewan Harper and Brother. Part Brick Part Corrugated Iron. The building has retained large multi light windows on the north east elevation which clearly reflect its historic industrial use.

Historic Interest

The building was originally in use by the Bromsgrove Guild of Craftsmen. The guild was founded in 1898 by Walter Gilbert and produced a wide range of materials in the Arts and Crafts Style. This building was the main metal workshop.

Townscape/Villagescape/Landscape Interest

The building is on a corner plot and is therefore quite prominent in views up station street, from Worcester Road, and from St Johns Church. The building is an important one showcasing Bromsgrove's Industrial Heritage

Finstall Centre				
Stoke Road	B60 3EN	Bromsgrove Town	BDC ID	BRG094

Description / Summary

The building has two gable ends facing stoke road, each with three lancet windows. These two elements are joined via a central element which is covered by a single storey C20 extensions. Windows are original and off-white painted timber. Extensions to the rear. The building is red brick in an English Bond.

Age, Authenticity and Rarity

This building is seen from the first edition OS map and is labelled 'School (boys and girls)', dated 1884 - 1886. On the second Edition the building has been extended southwards, dated 1903 - 1904. Despite a flat roofed C20 extension to the front elevation, the building has original windows and contains much ordinal form and fabric.

Architectural Interest

The building is in the gothic style and displays particular attention to detail such as in the decorative barge boards, decorative brick banding, blue diapering and fish scale roof tiles. The design of the windows reflects the usage of the building as a school, creating high, light and lofty internal spaces.

Historic Interest

Built in the late C19 the building was historically a school and represents the expanding population at the time. It was built at a similar time to the St Godwald's Church (c.1883).

Townscape/Villagescape/Landscape Interest

Historically a school, and in a prominent location in Stoke Road, the building is distinctive and is considered to make a positive contribution to the area. The building shows growth in the Victorian period.

Former Porter's Lodge (226)

Stourbridge Road

B61 0BJ

Bromsgrove Town

BDC ID

BRG095

Description / Summary

The building is two storeys with red brick in the Flemish bond on the ground floor, rough cast render to the second, and tile hanging to the gables. There are three gables, facing North West, South East, and South West, under a steeply pitched red tile roof with exposed white beam rafters. On the ground floor are bay windows with tiled roofs and a defined porch suiting the arts and crafts style with scalloped porch posts. A later extension to the rear.

Age, Authenticity and Rarity

Originally a lodge to Barnsley Hall Hospital, constructed in the early C20. Despite the removal of its chimneys, and the replacement of the windows with modern, the building retains an authentic appearance. Important detailing such as the wooden porch, tile hanging on the gable end facing Stourbridge road, and exposed rafters remain.

Architectural Interest

The building is in the arts and crafts style with a mix of materials on the facade (tile hanging, wood, rough cast render) and an asymmetrical appearance.

Historic Interest

Formerly the Porters Lodge to Barnsley Hall Asylum.

Townscape/Villagescape/Landscape Interest

The building is a distinctive and prominent feature being on a raised position facing Stourbridge Road. Along with the Chapel and Former Administration block on Barnsley Hall Road, and the Former Staff Residences on Stourbridge Road, the building contribu

Former Staff Residences, Barnsley Hall Hospital (218-220)				
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Stourbridge Road	B61 0BJ	Bromsgrove Town	BDC ID	BRG096
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Description / Summary

The building is symmetrical in design with 3 bays, the central one projecting. The roof is of plain tiles and is hipped over each bay with exposed white rafters beneath. The ground floor is of red brick in the Flemish bond and the first floor is in rough cast render. There are two entrances on the left and right hand side of the property, each with carved porch braces. canted bay window at ground floor level and central window above with wooden cill and slight inversion into the tile roof.

Age, Authenticity and Rarity

Part of what remains of the Barnsley Hall Hospital complex. Although the chimneys are removed and the windows are modern, these remain in their original openings. The building's age identifies it with the Barnsley Hall Asylum, and its rarity is such that it was one of the staff residences associated with the hospital. Much of the other arts and crafts detailing on the building remains.

Architectural Interest

The semi-detached building is in the arts and crafts style. The building shows interest and texture within the overall symmetrical design with round windows, carved porch braces, and exposed rafters. The original plan form is evident despite the modern extension to the rear.

Historic Interest

Formerly the staff residence to Barnsley Hall Asylum.

Townscape/Villagescape/Landscape Interest

The building is a distinctive feature in the street scene as its architecture connects it with the neighbouring Former Porters Lodge. Along with the Chapel and Former Administration block on Barnsley Hall Road, and the Former Porters Lodge on Stourbridge

Slideslow Farm				
Stratford Road		Bromsgrove Town	BDC ID	BRG097

Description / Summary

C18 Red brick farmhouse. Two storey with attic and larger end chimney stacks. Central doorway now replaced with window and windows either side, with similar windows at first floor and central window above original doorway. Windows are upvc replacements. Later early C19 added to the west to create a ne principle elevation. Central doorway with doorcase and 3 multi-paned sash windows above. Early C20 bay windows to either side of doorway. Extensive range of outbuildings to the rear and stone wall with gate piers and gate to road frontage.

Age, Authenticity and Rarity

Good example of how farmhouses change with architectural fashion, even to the extent of re-orientating the building.

Architectural Interest

Historic Interest

Farmhouse has evolved following architectural fashion, suggesting it was once owned by a wealthy farmer.

Townscape/Villagescape/Landscape Interest

Originally a prominent farmstead on the main Bromsgrove Alcester Road. The building of a duel carriageway has resulted in the farmstead occupying an isolated section of the original road.

The Court House, 19 and Police Station, 17				
The Crescent	B60 2DF (19) B	Bromsgrove Town	BDC ID	BRG098

Description / Summary

The buildings are of red brick with hipped slate roofs. The buildings are joined by a detailed arch with pointed gable and segmental arch with central stone quoin.

Age, Authenticity and Rarity

The Court House and Police Station together form a group and date from the 1890 as seen on the 2nd edition OS map. Here they are titled "County Police Station". The buildings contain a significant amount original fabric and The Court House in particular has not changed much in form. Original windows in original openings.

Architectural Interest

The buildings are attributed to Henry Rowe and are clearly fit for purpose with form following the function of the building. The building is in redbrick and terracotta, local materials, which is typical of police stations wanting to reflect local character. The Courthouse is more elaborate in appearance with large 6 over 6 sash windows and segmental heads.

Historic Interest

It is likely that the Court House and Police Station were built following the 1856 County and Borough Police Act. These buildings therefore illustrate a phase in policing history.

Townscape/Villagescape/Landscape Interest

The buildings are on the corner of The Crescent and Ednall Lane. Their presence is therefore prominent. Their presence is also distinctive shoeing the historic use of these public buildings which once were an essential service for the community.

4 and 6				
The Crescent	B60 2DE	Bromsgrove Town	BDC ID	BRG099

Description / Summary

Pair of late C19 villas. Red brick with blue brick banding. Central Gables with double height bay below, flanked by smaller gables with entrance door at ground level. Gables to either side elevation have diaper work.

Age, Authenticity and Rarity

Good example of semi detached houses from this period, but have suffered from loss timber framework to gables and replacement of modern doors and windows.

Architectural Interest

Designed by prominent local architect John Cotton

Historic Interest

Townscape/Villagescape/Landscape Interest

Form a group with Nos.8 & 10 The Crescent.

8 and 10				
The Crescent	B60 2DE	Bromsgrove Town	BDC ID	BRG100

Description / Summary

Pair of late C19 villas. Red brick with blue brick banding. Central Gables with double height bay below, flanked by smaller gables with entrance door at ground level. Gables to either side elevation have diaper work.

Age, Authenticity and Rarity

Good example of semi detached houses from this period, but have suffered from loss timber framework to gables and replacement of modern doors and windows.

Architectural Interest

Designed by prominent local architect John Cotton

Historic Interest

Townscape/Villagescape/Landscape Interest

Form a group with Nos.4 & 6 The Crescent.

12 and 14

The Crescent

B60 2DF

Bromsgrove Town

BDC ID

BRG101

Description / Summary

Pair of late C19 two and a half storey villas, in red brick with paired gables to the front and single gables at right angles to the side, and larger central chimney stack. Elaborate ground floor bays to the front with decorative iron work above, and double projecting terracotta banding between floors. Front gables display black and white timber framework. Deep scalloped eaves detail. Roof is plain clay tiles, terracotta ridge tiles and fleur de leys finial to front gables.

Age, Authenticity and Rarity

Pair of late C19 villas in a Queen Anne Revival style. Good example of this free architectural style, and are completely unaltered from the original design.

Architectural Interest

Free eclectic style with the use of distinct architectural details, which are almost completely unaltered.

Historic Interest

Good example to the application of architectural details without stylistic constraint, prevalent at the end of the nineteenth century.

Townscape/Villagescape/Landscape Interest

Form a group with Nos.4 to 18 (odd) The Crescent.

20 (Woodland Villa)				
The Crescent	B60 2DF	Bromsgrove Town	BDC ID	BRG102

Description / Summary

Late C19 double fronted villa in red brick with projecting brick gabled bays to either side of a central projecting entrance porch. Porch has central doorway with margined fanlight and timber framework to gable. Projecting bays either side have Wyatt windows to ground floor with segmental brick arch and stone keystone above. First floor windows are paired sashes with central mullion and stone lintel. Gables above have timber framework. Roof is Welsh slate with perforated terracotta ridge tiles and fleur de leys finials to gables. Chimney stacks to either end.

Age, Authenticity and Rarity

Late C19 double fronted symmetrical villa in a subdued Queen Anne Revival style. Completely unaltered from its original design.

Architectural Interest

A good unaltered example of a Queen Anne revival style house.

Historic Interest

Townscape/Villagescape/Landscape Interest

Unaltered villa on a prominent corner.

1-6 South Crescent

The Crescent

Bromsgrove Town

BDC ID

BRG103

Description / Summary

Red brick terrace of 6 cottages, ends have projecting gables with simple verge boards and projecting purlins. Ground floor bay windows, those at either end are in stone with perforated parapet. First floor windows to gable have semi circular arch over. Vertical sliding sash windows with central glazing bar. Welsh slate roof and 4 chimney stacks with Egyptian style chimney pots.

Age, Authenticity and Rarity

Mews terrace is at right angles to the street with communal footpath creates a quite enclave from the main street. Unusual layout arrangement.

Architectural Interest

By John Sheldon who added his crest to the first and sixth house and lived at No.6. Extended front gardens were added later. Architectural features are almost completely intact and form a good architectural composition with terminating buildings at either end.

Historic Interest

Communal footpath separating front gardens from larger possibly vegetable garden beyond and communal garden at end of terrace, unusual arrangement of buildings, private and communal space.

Townscape/Villagescape/Landscape Interest

Mews terrace is at right angles to the street, gardens and relationship with Nos.3 to 11 The Crescent, creates a distinct punctuation and variation to the townscape.

Sandstone Wall around Finstall Park, Finstall (including remnant of wall of pointed arch opening in the garden of "the Stables" Walnut Lane"

Walnut Lane/ Finstall Road	...	Bromsgrove Town	BDC ID	BRG104
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Description / Summary

Sandstone wall of irregular patterned blocs and with a sandstone concave capping. The wall borders the northern and eastern extents of finstall park. The section of wall within "the Stables" garden on walnut lane is a higher structure with interesting pointed arch garden archway and similarly decorative garden window.

Age, Authenticity and Rarity

The wall dates from at least 1830 and retains almost all of its original fabric. The form of the wall borders the historic Finstall Park on its northern and eastern extents and marks this historic boundary clearly. This is a rare remaining feature of the historic house and grounds. The original buildings were destroyed by fire in the 1970s.

Architectural Interest

Historic Interest

The wall is one of the last remaining structures relating to Finstall Park and is a reminder of the late Neo-Grecian house.

Townscape/Villagescape/Landscape Interest

The wall has a strong presence in the landscape in in particular highlights the historic landscape of Finstall Park. The original historic fabric stands out positively and contributes to the character of the area.

The Lodge				
Walnut Lane	...	Bromsgrove Town	BDC ID	BRG105

Description / Summary

Original section on the southern end is of Sandstone in an irregular bonding pattern. Windows are replaced and 70's extensions are to the north, however, the original section is prominent and farther forward than any other built form. its original character and architecture therefore can still be read.

Age, Authenticity and Rarity

The building is considered to date from at least 1830. It appears on the first edition OS map but within a much smaller plan form .Despite extensions and window replacements, the original building is still legible on the southern side of The Lodge . A rare remaining building on the historic Finstall Park site.

Architectural Interest

Historic Interest

The lodge is one of the last remaining structures relating to Finstall Park and is a reminder of the late Neo-Grecian house.

Townscape/Villagescape/Landscape Interest

GR Post Box

Corner of Worcester Road and San

B61 7AS

Bromsgrove Town

BDC ID

BRG106

Description / Summary

A red cylindrical body with a convex circular lid and black painted plinth. The date and collection times are clearly displayed above and below the letter opening. King George V's cypher is displayed as "GR"

Age, Authenticity and Rarity

The post box is in its complete form, displaying clearly the royal cypher and recognisably showing its post box type.

Architectural Interest

Victorian type A letter box. This red and black model – and the smaller Type B – were the first to combine a cylindrical body with a convex circular lid – a design still familiar to us today.

Historic Interest

A GR post box, reflecting the reign of King George V.

Townscape/Villagescape/Landscape Interest

A distinctive part of the streetscape being on the corner of Sanders Road and Worcester Road. Clearly seen and a post box type that illustrates a period of time in Bromsgrove history.

Old Chapel				
Worcester Road	B61 7DU	Bromsgrove Town	BDC ID	BRG107

Description / Summary

Chapel built in 1850, in small yellow brick and trefoiled lancet windows, Later chancel incorporating stained glass window, with buttresses supporting 2 internal transverse arches. Plain clay tile roof laid out in a diamond pattern, which has substantially faded.

Age, Authenticity and Rarity

The building dates from 1850 and later additions towards the end of the C19. Good example of the Early English Gothic Revival style.

Architectural Interest

By Henry Day in an Early English Gothic Revival style.

Historic Interest

Built in 1850 and extended in 1889 by Jonathan Brazier. (Pevsner, attributes an extension in 1867 to Hopkins). Stained glass window probably by Wyndham Hughes.

Townscape/Villagescape/Landscape Interest

A yellow brick chapel amongst red brick school building means the building provides a visual focal point within the campus. Forms a group with Big School and the Old Chapel.

Big School, Bromsgrove School				
Worcester Road	...	Bromsgrove Town	BDC ID	BRG108

Description / Summary

Red brick in a Queen Anne Gothic Revival school board style with 2 shaped gables and a chimney on the south west one. Both terracotta and rubbed brick are used to create deeply incised architectural ornament to gables , doors and windows. Large first floor windows on all elevations, to provide daylight to upper hall. Welsh slate roof.

Age, Authenticity and Rarity

Excellent example of Queen Anne Gothic Revival style and the use of decorative terracotta and rubbed brick to create deeply incised architectural ornamentation, also the construction of a large first floor hall above smaller rooms.

Architectural Interest

Designed by John Cotton and built by Jonathan Brazier in a Queen Anne Gothic Revival style with pair of gables to the front elevation, one depicting the Royal arms of Edward VI, while the coat of arms of Sir Thomas Cooke are over the main entrance.

Historic Interest

Big School was the first building commissioned by Headmaster Herbert Millington as part of his expansion of Bromsgrove School

Townscape/Villagescape/Landscape Interest

Forms a group with Big School and the Old Chapel.

Lyttleton House, Bromsgrove School				
Worcester Road	B61 7DU	Bromsgrove Town	BDC ID	BRG109

Description / Summary

A two storey 'L' shaped block added to the original building of 1844, of which the new building is almost an exact copy in a restrained Elizabethan Revival style. Red brick and stone window surrounds, with mullions and transoms. Distinctive raised gables to all elevations and pair of large chimney stacks. Projecting entrance porch to north elevation has pointed arch entrance and date stone above.

Age, Authenticity and Rarity

Excellent example of the Elizabethan Revival Style, often used for school buildings.

Architectural Interest

Designed by Lewis Sheppherd

Historic Interest

A gabled classroom block of 1844 was absorbed into the later building of 1893, built by Dr Collis.

Townscape/Villagescape/Landscape Interest

One of the principle buildings on the campus that forms the enclosure around Gordon Green

Millington Laboratory, Bromsgrove School				
Worcester Road		Bromsgrove Town	BDC ID	BRG110

Description / Summary

Built in 1889 to a 'T' shaped plan in red brick. Shaped gables with stone copings and ball finials. Stone window surrounds with stone mullions and transoms, and stone string course. Plain clay tile roof with gabled three light dormers. Window frames have been replaced.

Age, Authenticity and Rarity

Designed and constructed as a laboratory, was the first building at the School to be built for a specific purpose.

Architectural Interest

Designed by Lewis Sheppard & Sons of Worcester, and built by John and Albert Brazier.

Historic Interest

Built after subscription for funds to mark the 25th anniversary of Herbet Millington as Headmaster.

Townscape/Villagescape/Landscape Interest

Forms a group with Big School and the Old Chapel.

Gordon House, Bromsgrove School, Bromsgrove				
Worcester Road	...	Bromsgrove Town	BDC ID	BRG111

Description / Summary

School boarding house of two storey with attic. Built in dark red brick with ashlar window surrounds, mullions and transoms. 'L' shaped plan with gables to front elevation and numinous bay windows, some 2 storey. Plain clay tile roof with stone copings to gables, and 2 large brick chimney stacks.

Age, Authenticity and Rarity

Modern replacement windows have been installed in a sensitive manner and do not detract from the architectural quality of the building.

Architectural Interest

Designed by John Bilson of Hull and built by John and Albert Brazier.

Historic Interest

Gorden House marked a new stage in the growth of the School, Built as the School's first permanent boarding house under the authority of the Headmaster.

Townscape/Villagescape/Landscape Interest

One of the principle buildings on the campus that forms the enclosure around Gordon Green

173 (Walters House)

Worcester Road

B61 7DY

Bromsgrove Town

BDC ID

BRG112

Description / Summary

Two storey villa built in 1901 with Flemish red brick bond. Large bay windows, with stone mullions at ground floor level, and slate covered, spanning to first floor with timber mullions. Gabled dormer window in the hipped roof above bracketed over-sailing eaves. Tall chimneys mirror the front elevation.

Age, Authenticity and Rarity

The building date is 1901 and retains almost all of its original fabric and form. Most notably the original architectural intention is clearly displayed and the original architectural features are retained resulting in high authenticity.

Architectural Interest

Architecturally the building is a good example of a late and complete Victorian Villa in the Queen Anne Revival Style/ Italianate Style???. The building's attention to high quality architectural detail such as multi paned top sash window in white painted timber, delicate oriel dormer window, and contrasting stonework with red brick, results in a decoratively elaborate front elevation.

Historic Interest

Originally Orchard House and built by John Brazier in 1901 for his own occupation. Sold to Bromsgrove School in 1948.

Townscape/Villagescape/Landscape Interest

The building is on a corner plot and therefore stands out as a distinctive part of the Landscape and marks the entrance to Bromsgrove School.

Cricket Pavillion, Bromsgrove School				
Worcester Road	...	Bromsgrove Town	BDC ID	BRG113

Description / Summary

Built in 1905 in red brick and harling roughcast render. Two gabled changing rooms to either side of a central reception space leading onto a projecting veranda in timber, and central gabled dormer above. Changing rooms have large segmental arched window openings with four vertical sliding sash windows, and gable with parapet springers and deeply moulded over hanging eaves. Veranda has four columns with bracketed supports. Clock in central dormer gable.

Age, Authenticity and Rarity

An excellent Queen Anne Revival style pavilion on the south west corner of Charford Field.

Architectural Interest

Designed by Lewis Sheppard of Worcester, and built by John and Albert Brazier.

Historic Interest

A splendid cricket pavilion which sought to build on the School's reputation for producing fine cricketers.

Townscape/Villagescape/Landscape Interest

Headmasters House, Bromsgrove School				
Worcester Road	B61 7DU	Bromsgrove Town	BDC ID	BRG114

Description / Summary

Extension of 1913 in an Elizabethan Revival Style, using dark red brick and stone window surround, with mullions and transoms. Two storey projecting bay to south gable end

Age, Authenticity and Rarity

Excellently designed extension to Lyttleton House to provide additional accommodation. Continued the Elizabethan Revival style favoured by the school during the C20.

Architectural Interest

Designed by Arthur Bartlett

Historic Interest

Townscape/Villagescape/Landscape Interest

Kyteless, Bromsgrove School				
Worcester Road	...	Bromsgrove Town	BDC ID	BRG115

Description / Summary

Large classroom block built in Leicestershire red brick with stone window surrounds, and transoms and mullions. Original north gable has perpendicular arched first floor windows and gablets to main roof with clock. The south elevation is excessively fenestrated and is influenced by the Elizabethan architect Robert Smythson's principle of 'more glass than wall'.

Age, Authenticity and Rarity

Large classroom block designed as an Elizabethan Revival E-Plan galleried house with mullioned and transomed windows and built in Leicestershire red brick. It was unfinished and the second wing was added in 1996 in a Post-Modernist style, along with an Elizabethan knot garden.

Architectural Interest

Designed by John Bilson of Hull.

Historic Interest

Prior to its purchase by the School, Mr Kyteless farmed all of the land south of the Green. 'Kyteless' - the School's largest teaching block until the 1990s - was opened by Lord Bryce in 1914 and the inscription on the Foundation Stone was written by A E

Townscape/Villagescape/Landscape Interest

One of the principle buildings on the campus that forms the enclosure around Gordon Green

The Armory				
Worcester Road		Bromsgrove Town	BDC ID	BRG116

Description / Summary

Armory built in 1923 in an Arts and Crafts style. Red brick with stone window surrounds and mullions. Roof has plain clay tiles and deep over hanging eaves. Two recessed doorways with stone surrounds to east elevation, and chimney stack to north end.

Age, Authenticity and Rarity

Arts & Crafts influenced inter war armoury building used by army cadets.

Architectural Interest

Built by the prominent local builders, John and Albert Brazier.

Historic Interest

Townscape/Villagescape/Landscape Interest

Routh Hall, Bromsgrove School, Bromsgrove

Worcester Road

...

Bromsgrove Town

BDC ID

BRG117

Description / Summary

Large hall in an Elizabethan Revival style. Red brick with stone details to windows, doors copings, parapets and banding. Front gable has single storey lean-to entrance with projecting porch. Side elevations have large windows with buttresses in between. Gables have pointed stone finial and roof has central cupola to ridge.

Age, Authenticity and Rarity

Excellent example of a hall building in an Elizabethan Revival style. A style by this time, was falling out of Favor.

Architectural Interest

Designed by John Bilson of Hull and built by John and Albert Brazier.

Historic Interest

The three shields and arms in the panel over the door are King Philip II of Spain and Mary 1st of England, Sir Thomas Cookes and the County of Worcester

Townscape/Villagescape/Landscape Interest

One of the principle buildings on the campus that forms the enclosure around Gordon Green

2 (North Lodge) Old Station Road				
Old Station Road	...	Bromsgrove Town	BDC ID	BRG118

Description / Summary

Arts & Crafts influenced gate lodge in dark red brick with stone window surrounds and mullions. 'T' shaped plan with central chimney stack, single storey porch and later garage to the north elevation. Roof in plain clay tiles has raised gables and bonnet tiles to hips. Modern upvc replacement windows.

Age, Authenticity and Rarity

Lodge building at the main entrance to Bromsgrove School. Typical lodge building in a style favoured for other School buildings.

Architectural Interest

Designed by Worcestershire architect A.V.Rowe. He also designed Parkside, Grade II

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms a group with North Gate

North Gate				
Old Station Road	...	Bromsgrove Town	BDC ID	BRG119

Description / Summary

Pair of metal gates with vertical bars topped with arrow head finials and intervening 'dog' bars to lower section. Gates are mounted on hollow metal gate piers with fretworks and later to top. Either side of the gate piers are pedestrian access gates in the same style. This is all framed by substantial narrow red brick piers with stone copings and ball finials. Diminishing height walls are attached to the piers to form a splayed entrance. Brick piers have relief plaques to front face.

Age, Authenticity and Rarity

Principal entrance gates to Bromsgrove School. Provide an imposing entrance and built at the end of the school expansion between the wars.

Architectural Interest

Designed by the prominent Birmingham Arts and Crafts architect C.E. Bateman.

Historic Interest

Townscape/Villagescape/Landscape Interest

Forms a group with No.2 Old Station Road

